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Hammond, IN 463223
219.853.6378

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5925 Calumet Avenue
Hammond, IN 219.853.6371

Hammond Mayor's Office
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FREE COMMUNITY DINNER

Hammond Christian Reformed Church will sponsor a Free Community Dinner on Thursday evening, June 25, 2026 from 6 – 7 p.m. You are invited to join members of the Hammond Christian Reformed Church for this free meal. Sandwiches, salad, dessert and a beverage will be served The Hammond Christian Reformed Church is located at 167th St. and Baring Ave. across from the Woodmar Sports Complex. Call (219) 844-3331 for more information.



North Township consists of the following communities:

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- HIGHLAND
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Mayor's Gold Cup Roadie Run 5K along Wolf Lake

Mayor Thomas M. McDermott, Jr. and The City of Hammond Department of Parks & Recreation invite runners and walkers of all ages to compete in the Kathleen Pucalik Memorial 5K Roadie Run leading up to the 20th Annual Festival of the Lakes. The run / walk starts and ends at The Wolf Lake Pavilion on Saturday, July 12, 2025. Registration begins at 6:30am and the race begins at 8 a.m. Early registration is \$25 on or before June 30th, and \$40 after until race day. This is a Calumet Striders Gold Cup Race. A free 1 mile children's race begins at 8:05am and children will receive a complimentary t-shirt.

Awards will be presented to the Overall top 2 Male and Female finishers; Overall top

2 Male and Female Master finishers; Top 3 awards in Athena (170 lbs.+) and Clydesdale (210 lbs.+) and Top 3 Male and Female finishers in each age division.

Age divisions are: 8 and under; 9-10; 11-12; 13-14; 15-18; 19-24; 25-29; 30-34; 35-39; 40-44; 45-49; 50-54; 55-59; 60-64; 65-69; 70-74; 75-79; 80 and over.

Visit runsignup.com for an online entry form or stop by the Hammond Civic Center 5825 Sohl Ave Hammond, IN 46320. Parking for the race will be in the Wolf Lake Pavilion main lot off of Calumet Avenue at Sheffield Parkway. For more information, call special events at 219.853.6378.

Source: City of Hammond



Mayor's Night Out 2026

August 12th	4th District	St. John Bosco School Cafeteria 1231 171st Pl.
September 16th	5th District	Purdue University Northwest Fitness & Recreation Center 2300 173rd St.
October 28th	6th District	Hess Elementary School Cafeteria 3640 Orchard Dr.

Subject to change. All programs are on Wednesday from 6:30pm-8:30pm.

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815 Michigan St., Hammond, IN

Deacon Lester Stokes

(219) 931-1301

Sunday School 9:00 a.m.

Sunday 10:30 a.m.

Friday 7:30 p.m.

First Christian Church Highland

9540 Fifth St.

Highland, IN 46322

Reverend Rebecca S.M. Sundquist

(219) 924-5400

wEmail: fcchighland9540@gmail.com

Greater Works Outreach Prayer and Deliverance Ministry

4822 Kennedy Ave. East Chicago, IN 46312

Apostle Jose Ruiz (219) 852-0677

Sunday 11:30 a.m.

www.greaterwksmin.com

Hammond Christian Reformed Church

1910 167th St, Hammond, IN

Pastor Josh Christoffels

(219) 844-3331

Sunday School 9:50 a.m.

Sunday Worship 11:00 a.m.

Coffee Break Tuesday 9:00 a.m.

Ladies Bible Study Tuesday 6:00 p.m.

www.hammondrc.org

Hope United Methodist Church

7320 Nortcote Ave, Hammond, IN

(219) 844-3030

Sunday Worship 10:15 a.m.

www.inhopeumc.org

Mt. Zion Baptist Church

1047 Kenwood St., Hammond, IN

(219) 931-4337

Sunday 11:00 a.m.

Wednesday Bible Study 6:30 p.m.

Wednesday Prayer 6:00 p.m.

New Hope Missionary Baptist Church

1117 Merrill St., Hammond, IN

Reverend Herman A. Polk, Sr.

(219) 932-5955

Sunday 10:30 a.m.

Sunday School 9:00 a.m.

Wednesday 8:30 a.m, 1:30 & 7:00 p.m.

New Zion Temple Church

926 Morris Street, Hammond, IN

Bishop Brandon A. Jacobs

(219) 931-ZION (9466)

Sunday School 9:30 a.m.

Sunday Morning Worship 11:30 a.m.

Wednesday Prayer 6:30 p.m.

Wed Bible Study 7:00 p.m.

www.newziontemple.org

Northgate Church

2820 165th St Hammond, IN

Senior Pastors Joey & Sunshine Miranda

Sunday Worship 10 am Bi & 6 pm Eng.

Tuesday Worship 6 pm Spanish

Bible Study: Mon Tues. & Wed

Email: wearengc@gmail.com

Saint Joseph Roman Catholic Church

5310 Hohman Avenue

Hammond, IN 46320

Rev. Jeffrey Burton, Pastor

(219) 932-0702

Sunday: 9:00 am Mass in Church

Monday, Wednesday &

Friday: 9:00 am Mass in Chapel

saintjosephhammond@comcast.net

Testimony C.O.G.I.C. of Hammond

1022 Cleveland St, Hammond, IN

Elder Patrick Williams

(219) 937-4676

Sunday School 10:30 a.m.

Sunday Worship 11:30 a.m.

Friday 7:30 p.m.

The Word Made Flesh Ministries

700 Sibley St. Hammond, IN 46320

Pastor Apostle James E. Ford

Contact: Michelle Ford 708-415-3027

Email: Wordmadeforhim@gmail.com

Trinity Lutheran Church

7227 Hohman Ave, Hammond, IN

(219) 932-4660

Sunday Worship 9:00 a.m.

Sunday School 10:30 a.m.

On FACEBOOK

Trinity Evangelical Lutheran Church

www.trinityhammond.com

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church not
to hide our
problems
but to heal
them.”*

~ Dieter F. Uchtdorf

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**information submitted subject to editing for clarity and space allotted*



The United States Attorney's Office for the Northern District of Indiana Announces "Hometown Hero"

The United States Attorney's Office for the Northern District of Indiana has chosen FBI Staff Operations Specialist Susan Graff as our "Hometown Hero." She was nominated by Assistant United States Attorney Caitlin Padula and selected by U.S. Attorney Adam L. Mildred.

The "Hometown Hero" award honors the enduring ideals of Liberty, Service, and Civic Responsibility. The award is dedicated in recognition of a steadfast commitment to these ideals and an embodiment of the spirit upon which our Nation was founded.

"Susan Graff has served the Federal Bureau of Investigation and our mission for over thirty years," said U.S. Attorney Adam L. Mildred. "Susan is currently assigned to the Indianapolis Division—Merrillville RA. She is a team player with a unique skillset. She has identified robbery suspects through significant social media research, she utilized social media to identify additional subjects and locations, including locations in other countries based on analysis of backgrounds in social media photos. She provides invaluable support during investigations by monitoring communications to give real time information to the TFOs and SAs. Sue has developed an extensive network over her long career

and on countless occasions was able to leverage her contacts at other FBI field offices, the FBI laboratory, and other law enforcement agencies to further investigations and avoid lengthy delays."

Also known as "Super Sue," she quietly provides critical tactical support in social media and has helped crack many cases by her professional thoughtful analysis.

According to Sue's supervisor, Special Agent Craig W. Schulte, "it's hard to understate her value to the team. Her work has helped crack cases wide open. She is super keen and provides an invaluable, behind-the-scenes service and support that help the agents to do their work."

Assistant United States Attorney Caitlin Padula said,



Susan Graff, FBI Staff Operations Specialist – nominated by Assistant United States Attorney Caitlin Padula

"her work has been absolutely crucial to solving crimes in this district. She has been instrumental in reviewing social media, location data, jail calls and so much more across a wide range of cases. Her work is critical to the team effort of fighting crime here in the Northern District and we are all lucky to work with her."

Source: United States Attorney's Office Northern District of Indiana

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HAMMOND MEMORIAL DAY PARADE 2026



THIS DAY IN HISTORY June 15, 1215

King John puts his seal on Magna Carta

Following a revolt by the English nobility against his rule, King John puts his royal seal on Magna Carta, or "the Great Charter," on June 15, 1215. The document, essentially a peace treaty between John and his barons, guaranteed that the king would respect feudal rights and privileges, uphold the freedom of the church, and maintain the nation's laws. Although more a reactionary than a progressive document in its day, Magna Carta was seen as a cornerstone in the development of democratic England by later generations.

John was enthroned as king of England following the death of his brother, King Richard the Lion-Hearted, in 1199. King John's reign was characterized by failure. He lost the duchy of Normandy to the French king and taxed the English nobility heavily to pay for his foreign misadventures. He quarreled with Pope Innocent III and sold church offices to build up the depleted royal coffers. Following the defeat of a campaign to regain Normandy in 1214, Stephen Langton, the archbishop of Canterbury, called on the disgruntled barons to demand a charter of liberties from the king.

In 1215, the barons rose up in rebellion against the king's abuse of feudal law and custom. John, faced with a superior force, had no choice but to give in to their demands. Earlier kings of England had granted concessions to their feudal barons, but these charters were vaguely worded and issued voluntarily. The document drawn up for John in June 1215, however, forced the king to make specific guarantees of the rights and privileges of his barons and the freedom of the church. On June 15, 1215, John

met the barons at Runnymede on the Thames and set his seal to the Articles of the Barons, which after minor revision was formally issued as Magna Carta. The charter consisted of a preamble and 63 clauses and dealt mainly with feudal concerns that had little impact outside 13th century England. However, the document was remarkable in that it implied there were laws the king was bound to observe, thus precluding an argument of his peers or by the law of the land." This clause has been celebrated as an early guarantee of trial by jury and of habeas corpus and inspired England's Petition of Right (1628) and the Habeas Corpus Act (1679). In immediate terms, Magna Carta was a failure—civil war broke out the same year, and John ignored his obligations under the charter. Upon his death in 1216, however, Magna Carta was reissued with some changes by his son, King Henry III, and then reissued again in 1217. That year, the rebellious barons were defeated by the king's forces. In 1225, Henry III voluntarily reissued Magna Carta a third time, and it formally entered English statute law.

Magna Carta has been subject to a great deal of historical exaggeration; it did not establish Parliament, as some have claimed, nor more than vaguely allude to the liberal democratic ideals of later centuries. However, as a symbol of the sovereignty of the rule of law, it was of fundamental importance to the constitutional development of England. Four original copies of Magna Carta of 1215 exist today: one in Lincoln Cathedral, one in Salisbury Cathedral, and two in the British Museum.

Source: History.com Staff

MADE IN HAMMOND

Commercial Wallpaper Mill formerly at 712 Hoffman Street



The Commercial Wallpaper Company was founded in Chicago in 1911 and moved its operations to Hammond in 1927. Its equipment included six printing machines along with complete grounding and rolling machines, and sample book making machines. The factory had an initial production capacity of 6 million rolls of wallpaper per year and gave employment to 60 to 75 workers. The company's new Hammond location also provided additional space for future expansion.

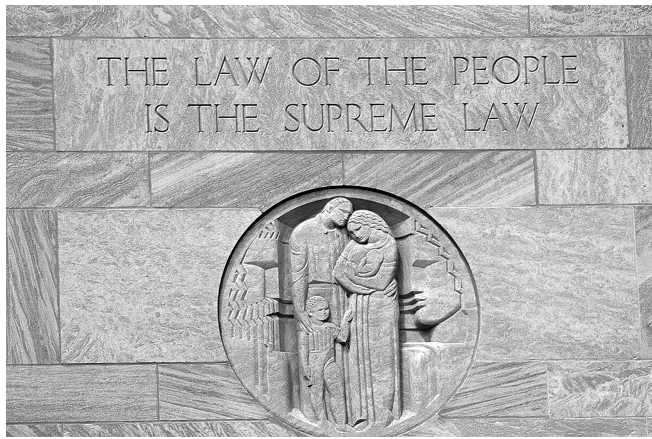
After its first 44 years of operation the company produced and sold over 400 million rolls of wallpaper, making it one of the largest manufacturers of wallpaper in the world. The

company's products featured traditional designs to modern designed, pre-pasted and vinyl wallpapers. Its six product lines were distributed coast to coast, along with Canada, Europe, Australia, and South America. Its 6 product lines were widely distributed across America, Canada, Europe, Australia and South America. In just over 40 years it sold over 400 million rolls of wallpaper.

Source: Hammond Historical Society



Hammond Historic Landmarks **Hammond City Hall** (part 2)



Alfonso Iannelli, an Italian-American sculptor and industrial designer created the ornate and imposing front doors of City Hall. Iannelli gained a significant reputation when he was invited to work with Frank Lloyd Wright, on the Hyde Park “Midway Gardens” project in 1914, creating several of the “sprite sculptures.”

Later their partnership was dissolved, the “sprite sculptures” were later relocated to the Arizona Biltmore Hotel. In 1929 to 1930 Iannelli also collaborated with Chicago architect Ernest Grunsfeld III on several Art Deco-style plaques of the zodiac signs and depictions of the planets in their mythological forms for the Adler Planetarium. Iannelli also worked on numerous exhibitions at the 1933 Chicago World’s Fair, Century of Progress.

In 1931 the architectural firm of Buckley and Skidmore hired Iannelli to create the doors for City Hall. Iannelli combined the geometrically simplified workers, a trademark seen in the “sprite sculptures” and the Adler Planetarium plaques with Art

Deco ornamentation. In 1978, the doors were removed and placed on loan to Purdue University Calumet Campus, now Purdue University Northwest-Hammond. The

reason for the forced retirement from the main entrance of City Hall was that OSHA (Occupational Safety and Health Administration) deemed them unsafe for a quick

escape from the building in case of fire or other emergency due to their immense weight. They originally hung as a gallery exhibit on the main floor of the Student Faculty Library Center, outside the cafeteria. In 2011 they were moved to the White Lodging Center for Hospitality and Tourism Management at Purdue University Northwest-Hammond, where the six Iannelli doors adorn an entire wall in their restaurant.

There will be future digital representations of the exterior building and Rose Garden, but now we are focusing on the stunning interior.

We hope the next time you are in City Hall you take a moment to appreciate the elegant ornamentation of the Art Deco period. We want to thank all the commissioners for their tireless work over the years including photographing and cataloging all the ornamentation from the large dramatic elevator doors to the tiny sheaves of wheat railing supports.

“Inside”

Iannelli’s work is still displayed at City Hall in bas-relief wall sculptures, brass works over doorways, side vents, elevator doors and even door knob back plates. No detail was too small to be overlooked. These details are representative of the Art Deco period.

In addition to Iannelli’s bronze works City Hall’s common area walls are lined with marble wall panels that is booked to better display it’s the veins and grain. The flooring on the first three floors are polished granite measuring 10 x 20 and used in various patterns around the building and the base boards are dark green polished granite. Terrazzo tiles were used for the flooring on the stairs and ground floor.

Many of the original plaster cornices are still in place and vary in design from room to room. The original mail box system, while unused, is still in place; originally allowing each floor access to a central mail collection location. Additionally many of the original light fixtures still exist and are in use today.

The Council Chambers and Courtroom still hold the original center bars, judge’s bench, and council seating structure, each displaying original details.

Exterior Architecture

Hammond City Hall construction began in July 1931, amidst the Great Depression and through three different mayors and administrations. By mid-1920 Hammond had outgrown

the city hall that was located at the corner of Hohman Avenue and Indiana. The local economy was booming with industry and business while local real estate development was drawing more residents into the city. Since the old city hall was overcrowded, it was felt that a new structure was needed to house all of the city offices and be an architectural statement about the prosperity of the city.

City Hall was designed by the architects Buckley and Skidmore. Louis Skidmore was the chief architect for the 1933-1934 Century of Progress World’s Fair in Chicago at the same time he was working on Hammond City Hall. In 1939, Skidmore established the international firm of Skidmore, Owings, and Merrill (SOM). This firm may be best known for the Sears Tower in Chicago, Illinois.

Hammond City Hall has classical detailing with an emphasis on Neo-Classical and Art Deco styles. Starting with the central rectangular three-story block flanked by two, recessed, two-story wings over a ground floor. The façade is constructed of Indiana limestone.

Source: www.gohammond.com/



Bicentennial Freedom Train 1976



*The Freedom Train passes through Naval Air Station, Miramar, California (15 January 1976)
By PH2 Masnica, U.S. Navy <http://www.defenseimagery.mil>*

The American Freedom Train, toured the country in 1975–76 to commemorate the United States Bicentennial. The 26-car train was powered by three newly restored steam locomotives. The first to pull the train was the former Reading Company T-1 class 4-8-4 No. 2101. The second was the former Southern Pacific No. 4449, another 4-8-4 which pulled the train through the Western region. The third was the former Texas & Pacific 2-10-4 No. 610, which pulled the train in Texas. Each locomotive pulled the train throughout a different region of the country. Due to light rail loadings and track conditions on the Louisville and Nashville Railroad, diesels hauled the American Freedom Train from New Orleans to Mobile, Alabama. Diesels were also required in Chicago after the steam locomotive derailed attempting to negotiate tracks by the Chicago lakefront.

The train itself consisted of 10 display cars, converted from New York Central and Penn Central baggage cars. They carried more than 500 treasures of Americana,

including George Washington's copy of the Constitution, the original Louisiana Purchase, Judy Garland's dress from *The Wizard of Oz*, Joe Frazier's boxing trunks, Martin Luther King Jr.'s pulpit and robes, replicas of Jesse Owens' four Olympic gold medals from 1936 (one of which was stolen somewhere along the way), a pair of Wilt Chamberlain's basketball shoes, and a rock from the Moon. The train also consisted of two showcase cars, also converted from NYC and PC baggage cars, Nos. 40 and 41. They had large showcase windows on either side, which the exhibits can be seen day and night. They carried a model of the Baltimore and Ohio "Arabian" steam locomotive, the Friendship fire engine from Washington's fire company, a 1904 Oldsmobile Runabout, a replica of the Apollo lunar rover, a map of the train's journey, and the Freedom Bell.

The train toured across all 48 contiguous states. More than 7 million Americans visited during its tour, while millions more stood trackside to see it go by.

The tour began on April 1, 1975, in Wilmington, Delaware, and headed northeast to New England, west through Pennsylvania, Ohio to Michigan, then around Lake Michigan to Illinois and Wisconsin. From the Midwest, the tour continued westward, zigzagging across the plains to Utah and then up to the Pacific Northwest. From Seattle, Washington, the tour then traveled south along the Pacific coast to Southern California. The train and its crew spent Christmas in Pomona, California, No. 4449 decorated with a large profile of Santa Claus on the front of the smokebox above the front coupler. For 1976, the tour continued from southern California eastward through Arizona, New Mexico and Texas, then turned north to visit Kansas and Missouri before traveling through the Gulf Coast states and then north again to Pennsylvania. The tour continued southeast to New Jersey, then south along the Atlantic coast before finally ending in Miami, Florida on December 26. The

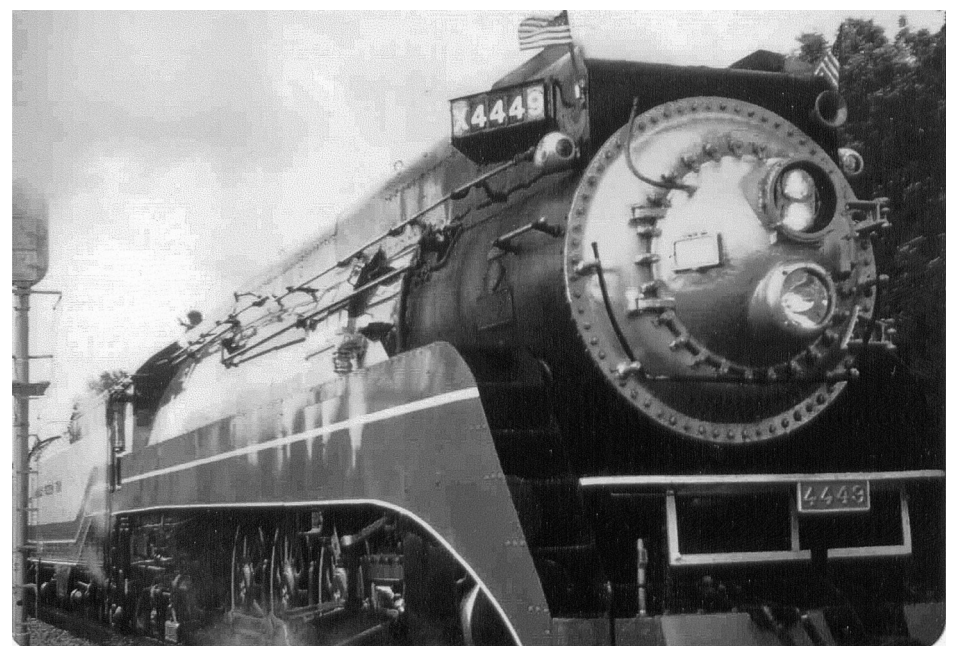
last visitor went through the train on December 31. By the time the tour ended, the American Freedom Train had traveled 25,833 miles (40,858 kilometers) over 21 months and stopped at 138 cities.

In early 1977, the national museums of Canada bought 15 of the cars and used them from 1978 to 1980 on a rail tour across Canada as the Discovery Train, a mobile museum focusing on that country's history.

2026 Freedom Train

Reading No. 2100 was restored to service to pull the upcoming 2026 Freedom Train. The locomotive was renumbered as "AFT No. 250" for the United States Semiquincentennial. The locomotive will wear a livery identical to Reading 2101 during the 1975–1976 Freedom Train. On January 12, 2026, Reading 2101 itself made its debut at the B&O Railroad Museum, having been cosmetically restored as American Freedom Train No. 1

Source: Wikipedia



*The American Freedom Train 4449 at stop in Georgia 1976, Ira Leamon Wilson engineer.
Picture by: The original uploader was Mrpoundsand at English Wikipedia.
Transferred from en.wikipedia to Commons by Oxyman using CommonsHelper., CC BY 3.0,
<https://commons.wikimedia.org/w/index.php?curid=8254287>*

Indiana, Sheriff's Department
Warrant Division
For Lake County of Indiana.



WANTED

Name: TWIGGS, DESTINY CARMEN

Alias:

Sex FEMALE

Height 5'4'

Weight 245 Pounds

Eyes..... Brown

Hair Black

Marks/Scars/Tattoos

Wanted For: STALKING/

..... INTIMIDATION

Name #: 17N010311

Date of Birth..... 11/13/1999



WANTED

Name: SCHEIDT KING, ASHLEY

Alias:

Sex FEMALE

Height 5'2'

Weight 100 Pounds

Eyes..... Blue

Hair Brown

Marks/Scars/Tattoos

Wanted For: DEALING

..... METHAMPHETAMINE

Name #: 22N043535

Date of Birth..... 8/5/1984



WANTED

Name: MULANAX, WALTER MICHAEL

Alias:

Sex MALE

Height 6'5'

Weight 350 Pounds

Eyes..... Brown

Hair Black

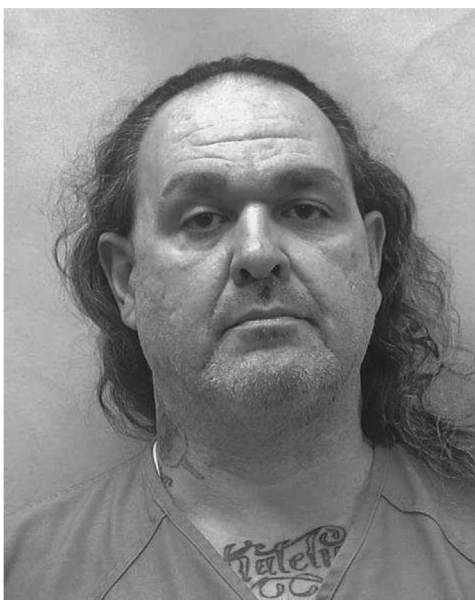
Marks/Scars/Tattoos

Wanted For: UNLAWFUL

.....CARRY OF FIREARM

Name #: 940001053

Date of Birth..... 10/3/1976



WANTED

Name: CUEVAS-RANGEL, BRIAN

Alias:

Sex MALE

Height 5'7"

Weight 115Pounds

Eyes..... Brown

Hair Black

Marks/Scars/Tattoos

Wanted For: POSSESSION

..... OF A MACHINE GUN

Name #: 22N081223

Date of Birth..... 6/7/2004



Anyone with information concerning this subject please contact: Lake County, Indiana, Sheriff's Department Warrant Division
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