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www.am legal.com/hammond_in

Hammond Park Foundation
3031 Mahoney Dr.
Hammond, IN 463223
219.853.6378

**Hammond Department of
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5925 Calumet Avenue
Hammond, IN 219.853.6371

Hammond Mayor's Office
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is love. The best
expression of love is
time. The best time
to love is now. —
Rick Warren*

Hammond Announces Expiration of Data Center Development Agreement

The City of Hammond announced today that the Development Agreement for the proposed data center project at 301 Digital Crossroads has expired following two previously approved extensions.

The agreement involved four parties: the City of Hammond, the Hammond Redevelopment Commission, Decennial Group, and CoreWeave. Under the terms of the Development Agreement, certain milestones and obligations were required to be completed by the June 30, 2026 deadline. Because those conditions were not satisfied, the agreement has expired. No additional extensions of the current agreement will be offered. “While we are disappointed that the project

did not move forward under the terms of this agreement, we appreciate the time and effort invested by all parties throughout the process,” said Mayor Thomas M. McDermott, Jr. “The City of Hammond remains committed to attracting transformative economic development opportunities that create jobs, expand our tax base, and strengthen our community.”

The City continues to believe the site is one of the premier locations for large scale economic development in the Midwest and will continue pursuing opportunities that provide long term benefits for Hammond residents and businesses.

Source: City of Hammond



Mayor's Night Out 2026

August 12th	4th District	St. John Bosco School Cafeteria 1231 171st Pl.
September 16th	5th District	Purdue University Northwest Fitness & Recreation Center 2300 173rd St.
October 28th	6th District	Hess Elementary School Cafeteria 3640 Orchard Dr.

Subject to change. All programs are on Wednesday from 6:30pm-8:30pm.

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Deacon Lester Stokes

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Sunday School 9:00 a.m.

Sunday 10:30 a.m.

Friday 7:30 p.m.

First Christian Church Highland

9540 Fifth St.

Highland, IN 46322

Reverend Rebecca S.M. Sundquist

(219) 924-5400

wEmail: fcchighland9540@gmail.com

Greater Works Outreach Prayer and Deliverance Ministry

4822 Kennedy Ave. East Chicago, IN 46312

Apostle Jose Ruiz (219) 852-0677

Sunday 11:30 a.m.

www.greaterwksmin.com

Hammond Christian Reformed Church

1910 167th St, Hammond, IN

Pastor Josh Christoffels

(219) 844-3331

Sunday School 9:50 a.m.

Sunday Worship 11:00 a.m.

Coffee Break Tuesday 9:00 a.m.

Ladies Bible Study Tuesday 6:00 p.m.

www.hammondcrc.org

Hope United Methodist Church

7320 Nortcote Ave, Hammond, IN

(219) 844-3030

Sunday Worship 10:15 a.m.

www.inhopeumc.org

Mt. Zion Baptist Church

1047 Kenwood St., Hammond, IN

(219) 931-4337

Sunday 11:00 a.m.

Wednesday Bible Study 6:30 p.m.

Wednesday Prayer 6:00 p.m.

New Hope Missionary Baptist Church

1117 Merrill St., Hammond, IN

Reverend Herman A. Polk, Sr.

(219) 932-5955

Sunday 10:30 a.m.

Sunday School 9:00 a.m.

Wednesday 8:30 a.m, 1:30 & 7:00 p.m.

New Zion Temple Church

926 Morris Street, Hammond, IN

Bishop Brandon A. Jacobs

(219) 931-ZION (9466)

Sunday School 9:30 a.m.

Sunday Morning Worship 11:30 a.m.

Wednesday Prayer 6:30 p.m.

Wed Bible Study 7:00 p.m.

www.newziontemple.org

Northgate Church

2820 165th St Hammond, IN

Senior Pastors Joey & Sunshine Miranda

Sunday Worship 10 am Bi & 6 pm Eng.

Tuesday Worship 6 pm Spanish

Bible Study: Mon Tues. & Wed

Email: wearencg@gmail.com

Saint Joseph Roman Catholic Church

5310 Hohman Avenue

Hammond, IN 46320

Rev. Jeffrey Burton, Pastor

(219) 932-0702

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Monday, Wednesday &

Friday: 9:00 am Mass in Chapel

saintjosephhammond@comcast.net

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Pastor Apostle James E. Ford

Contact: Michelle Ford 708-415-3027

Email: Wordmadeforhim@gmail.com

Trinity Lutheran Church

7227 Hohman Ave, Hammond, IN

(219) 932-4660

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Sunday School 10:30 a.m.

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2026 Hammond Common Council Scholarships



Back Row (Left to Right): Katrina Alexander Councilwoman at Large, Janet Venecz Councilwoman at Large Council President, Dave Woerpel 5th District Councilman, Scott Rakos 6th District Councilman, Council Vice-President, Barry Tyler, Jr. 3rd District Councilman, Mark Kalwinski, 1st District Councilman, Alfonso Salinas III, 2nd District Councilman, Dan Spitale, Councilman at Large, William Emerson, 4th District Councilman. Front Row Awarded Students (Left to Right): Geraldo Maldonado, Alison Flores, Valeria Padilla, Triniti Williams, Ja'lissa Cabel, Jori Lawson, Farrah Pickett, Joy Kakish, Josalin Rosado.

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August 1 Rico!
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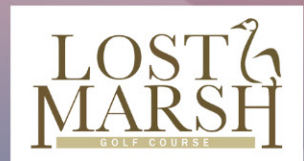
August 15 Kashmir
Tribute to Led Zeppelin

August 22 Revolución de Amor
Tribute to Maná

August 29 Crazy Train
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September 12 A Night With
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Jerusalem captured in First Crusade

During the First Crusade, Christian knights from Europe capture Jerusalem after seven weeks of siege and begin massacring the city's Muslim and Jewish population.

Beginning in the 11th century, Christians in Jerusalem were increasingly persecuted by the city's Islamic rulers, especially when control of the holy city passed from the relatively tolerant Egyptians to the Seljuk Turks in 1071. Late in the century, Byzantine Emperor Alexius Comenus, also threatened by the Seljuk Turks, appealed to the West for aid. In 1095, Pope Urban II publicly called for a crusade to aid Eastern Christians and recover the holy lands. The response by Western Europeans was immediate.

The first crusaders were actually undisciplined hordes of French and German peasants who met with little success. One group, known as the "People's Crusade," reached as far as Constantinople before being annihilated by the Turks. In 1096, the main crusading force, featuring some 4,000 mounted knights and 25,000 infantry, began to move east. Led by Raymond of Toulouse, Godfrey of Bouillon, Robert of Flanders, and Bohemond of Otranto, the army of Christian knights crossed into Asia Minor in 1097. In June, the crusaders captured the Turkish-held city of Nicaea and then defeated a massive army of Seljuk Turks at Dorylaeum. From there, they marched on to Antioch, located on the Orontes River below Mount Silpius, and began a difficult six-month siege during which they repulsed several attacks by Turkish relief armies.

Finally, early in the morning of June 3, 1098, Bohemond persuaded a Turkish traitor to open Antioch's Bridge Gate, and the knights poured into the city. In an orgy of killing, the Christians massacred thousands of enemy soldiers and citizens, and all but the city's fortified citadel was taken. Later in the month, a large Turkish army arrived to attempt to regain the city, but they too were defeated, and the Antioch citadel surrendered to the Europeans.

After resting and reorganizing for six months, the crusaders set off for their ultimate goal, Jerusalem. Their numbers were now reduced to some 1,200 cavalry and 12,000 foot soldiers. On June 7, 1099, the Christian army reached the holy city, and finding it heavily fortified, began building three enormous siege towers. By the night of July 13, the towers were complete, and the Christians began fighting their way across Jerusalem's walls. On July 15, Godfrey's men were the first to penetrate the defenses, and the Gate of Saint Stephen was opened. The rest of the knights and soldiers then poured in, the city was captured, and tens of thousands of its occupants were slaughtered. The crusaders had achieved their aims, and Jerusalem was in Christian hands, but an Egyptian army marched on the holy city a few weeks later to challenge their claim. The Egyptians' defeat by the outnumbered Christians in August ended Muslim resistance to the Europeans for the time being, and five small Christian states were set up in the region under the rule of the leaders of the crusade.

Source: History.com Staff

Purdue University Northwest announces winners of the 2026 PNW Big Sell

Purdue University Northwest (PNW) awarded seed funding to three innovative entrepreneurs during the 2026 PNW Big Sell, the university's annual pitch competition designed to support aspiring entrepreneurs and early-stage business ventures.

The 2026 PNW Big Sell brought together student and community entrepreneurs to pitch their startup concepts live before a panel of judges at PNW's Commercialization and Manufacturing Excellence Center (CMEC). The competition is sponsored by the PNW College of Business, the PNW Office of Commercialization and Research and Northern Indiana Public Service Company (NIPSCO).

Ten finalists were selected from a competitive pool of two-minute video submissions and advanced to present six-minute live pitches for an opportunity to earn startup seed funding and connect with Northwest Indiana's entrepreneurial ecosystem. The competition awarded \$10,000 for first place, \$3,000 for second place and \$1,000 for third place.

The 2026 winners included:

- First Place (\$10,000): GlucoCare presented by Simrah Khan
- Second Place (\$3,000): Low Angle presented by Kenneth Webster
- Third Place (\$1,000): The ANT Tool presented by Aaron Farrer

Additional finalists included entrepreneurs presenting innovative concepts in health care, consumer products,

technology, lifestyle brands and sustainability-focused ventures. For more information about the 2026 winners, finalists and judges, visit pnw.edu/big-sell.

"The PNW Big Sell continues to showcase the incredible entrepreneurial talent emerging throughout Northwest Indiana and beyond," said Alexandra Moran, assistant professor of practice in Management at PNW. "What makes this event especially meaningful is that it not only provides seed funding but also creates a launchpad for entrepreneurs to receive feedback, build connections and gain confidence in presenting their ideas."

Over the years, participants from the PNW Big Sell have moved on to raise venture capital funding, launch successful companies and continue developing their businesses through regional entrepreneurial resources and partnerships. The event also serves as an experiential learning opportunity for PNW students, who assist with event planning, marketing, entrepreneur support and live event operations.

The PNW Big Sell is part of PNW's growing entrepreneurship ecosystem, which includes initiatives and regional partners focused on supporting startup growth and commercialization opportunities throughout Northwest Indiana.

For more information about the PNW Big Sell and entrepreneurship opportunities at PNW, visit pnw.edu/entrepreneurship.

Source: Purdue University Northwest

Hammond Historic Landmarks **Hammond City Hall** (part 3)

West Elevation:

The west elevation was the original main entrance to the building, many details may escape the eye. Take a closer look starting from the roofline moving down to ground level. The roofline is the original plain-boxed cornice with decorative stone panels depicting stylized Ionic Order column capitals in the frieze. The ground level base of the façade has four horizontal bands formed by smooth-dressed limestone. The flanking portions of the building each have three double hung windows in the first story, and three decorative stone bas relief panels in the third story.

These panels depict a plane, a train, and men working a crane and heavy machinery in a very geometric, Art Deco style.

The central portion of the building; which is the main entrance, has a protruding enclosed front porch. Walking up the two flights of stairs are flanked by two original railings however the central railing is a newer addition. This porch is nine bays wide with six engaged Doric columns. The cornice of the porch has acanthus leaf modillions and dentil molding with geometrically stylized eagles flanking the protruding bays. The words "HAMMOND CITY HALL" are carved in the frieze flanked by decorative acanthus panels. On the protruding exterior bays are two decorative stone panels. The panel on the south bay depicts the face of a man with his hand over his mouth between figures of a man and a woman and the word "JUSTICE" carved below it. The panel on the north bay depicts a man's face with his finger pointing to an open

book with books on either side of his face. The word "LAW" is carved below it. Below each of these panels is a second story window and then another decorative stone panel depicting chevron and spiral designs. The main entrance was the location of Iannelli's bronze doors. Above the original decorative granite and bronze surround is a pediment with the decorative "H" motif, which still used today as Hammond's city symbol.

Alfonso Iannelli, an Italian-American sculptor and industrial designer created the ornate Art Deco front doors of City Hall. Iannelli gained a significant reputation when he was invited to work with Frank Lloyd Wright, on the Hyde Park "Midway Gardens" project in 1914, creating several of the "sprite sculptures."

Later their partnership was dissolved, the "sprite sculptures" were later relocated to the Arizona Biltmore Hotel. In 1929 to 1930 Iannelli also collaborated with Chicago architect Ernest Grunsfeld III on several Art Deco style plaques of the zodiac signs and depictions of the planets in their mythological forms for the Adler Planetarium. Iannelli also worked on numerous exhibitions at the 1933 Chicago World's Fair, Century of Progress.

In 1931 the architectural firm of Buckley and Skidmore hired Iannelli to create the doors for City Hall. Iannelli combined the geometrically simplified workers, a trademark seen in the "sprite sculptures" and the Adler Planetarium plaques with Art Deco ornamentation. In 1978, the doors were removed and placed on loan to Purdue University Calumet Campus,

now Purdue University Northwest-Hammond. The reason for the forced retirement from the main entrance of City Hall was that OSHA (Occupational Safety and Health Administration)

deemed them unsafe for a quick escape from the building in case of fire or other emergency due to their immense weight. They originally hung as a gallery exhibit on the main floor of the Student Faculty Library Center, outside the cafeteria. In 2011 they were moved to the White Lodging Center for Hospitality and Tourism Management at Purdue University Northwest-Hammond, where the six Iannelli doors adorn an entire wall in their restaurant. Before hanging the door at Purdue, the doors were cleaned and 47 years of the weathered protective coating were removed and they were restored to their original impressive state.

Iannelli combined geometrically simplified human figures, a trademark of his work, with the elegant ornamentation that had marked the Art Deco period of the 1920s and 1930s, when he designed the Hammond doors, as well as, other prominent designs both inside and outside of City Hall. There was a sturdy austerity to the design of Depression structures, almost symbolic of why our nation survived.

Above the transom portion of the door is a decorative bronze panel depicting an old, bearded man with an open book in his lap surrounded by



geometric leaves, diagonals and chevron designs. Between the columns and the second and third story windows are seven metal panels. These panels consist of an Art Deco design in the center flanked by vertical bands and a scalloped design across the bottom.

East Elevation:

The east elevation is the rear of the building and faces the Sunken Rose Garden. The roofline is also the original plain-boxed cornice with decorative stone panels depicting Ionic Order column capitals in the frieze. The ground level base of the façade has four horizontal bands formed by smooth-dressed limestone. The flanking portions of the building each have three double hung windows in the first story, and three plain square panels in the third story. The penthouse roofline is also visible from this side, revealing a copper cornice with decorative chevron and acanthus leaf design. As with west façade, there are eight original metal panels between the second and third story windows. These panels consist of an Art Deco design in the center flanked by vertical bands and a scalloped design across the bottom.

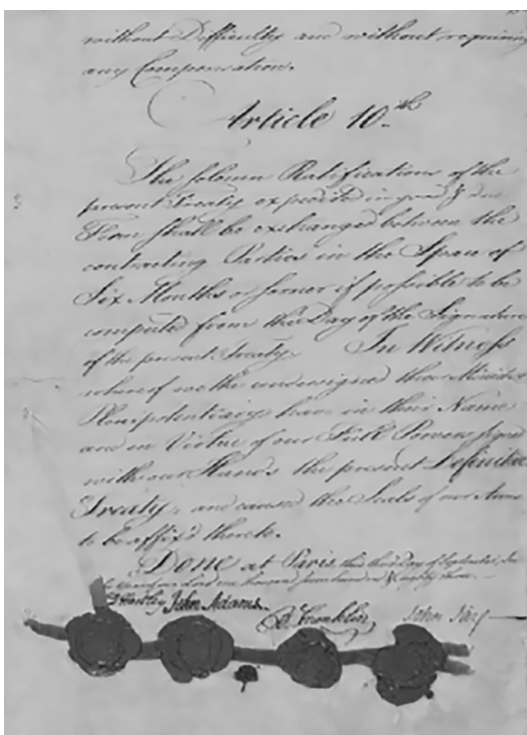
Source: www.gohammond.com/

US 250th Anniversary (continue)

The founding documents that are touring

Treaty of Paris, 1783

The Treaty of Paris, signed by representatives of King George III of Great Britain and representatives of the United States on September 3, 1783, officially ended the War of American Independence and recognized the Thirteen Colonies, which had been part of colonial British America, to be free, sovereign and independent unified states.



Treaty of Paris, 1783

The treaty set the boundaries between British North America, later called Canada, and the United States, on lines the British labeled as “exceedingly generous,” although exact boundary definitions in the far-northwest and to the south continued to be subject to some controversy. Details included fishing rights and restoration of property and prisoners of war.

This treaty and the separate peace treaties between Great Britain and the nations that supported the American cause, including France, Spain, and

the Dutch Republic are known collectively as the Peace of Paris. Only Article 1 of the treaty, which acknowledges the United States’ existence as free, sovereign, and independent states, remains in force.

David Brearley’s Secret Printing of the Constitution, 1787

A constitutional convention was called in 1787 to address these challenges. Delegates met at Philadelphia in Independence Hall, where they scrapped the Articles of Confederation and created a new system of government under the United States Constitution.

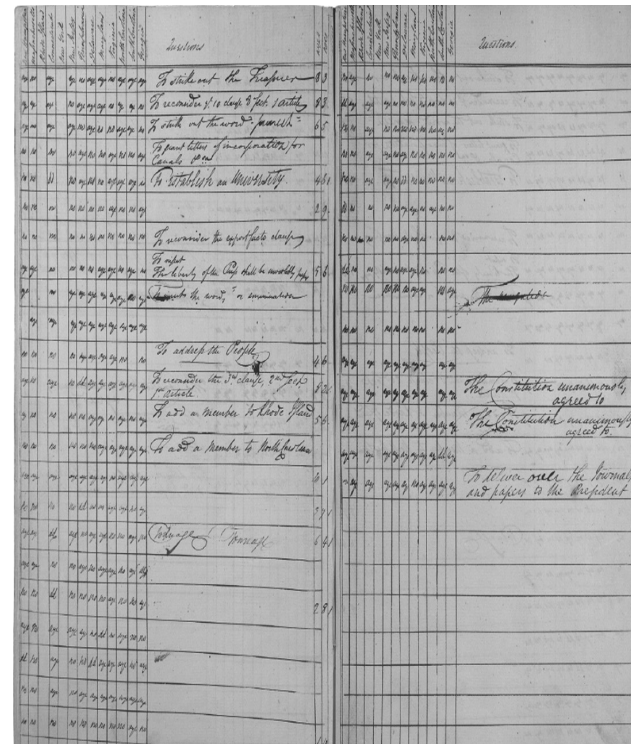
Two printings of the draft of what eventually became the Constitution were provided to the delegates. This copy belonged to New Jersey delegate David Brearley Jr., and includes Brearley’s handwritten annotations as the delegates debated.



David Brearley’s Secret Printing of the Constitution, 1787

State Delegation Votes Approving the Constitution, 1787

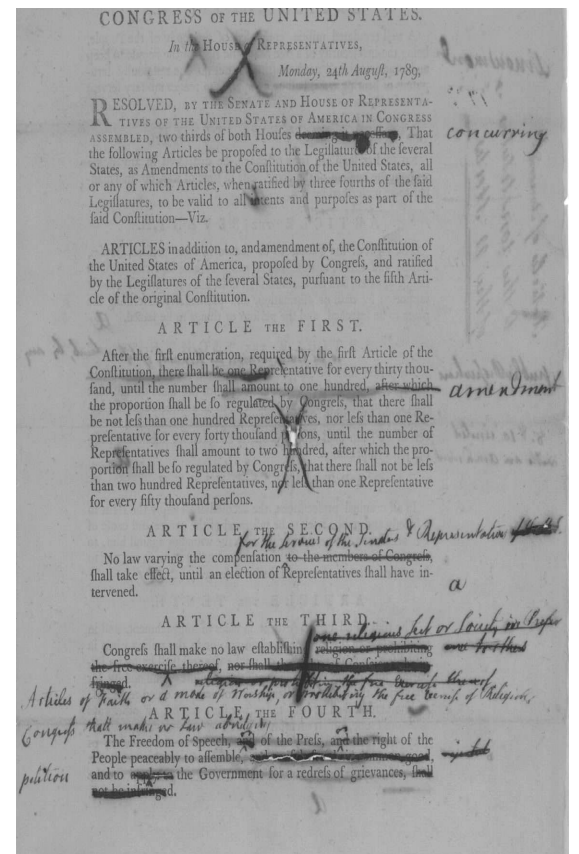
For four months, delegates to the Constitutional Convention discussed what the new government should look like. Their debates, arguments, and resolutions are reflected in the convention’s voting records. This page documents the vote on the final text of the Constitution. Eleven of the 13 states voted because Rhode Island did not send delegates to the convention, and two of New York’s three delegates had already departed, thus leaving the delegation without a quorum.



State Delegation Votes Approving the Constitution, 1787

Senate Markup of the Bill of Rights, 1789

This manuscript, held by the National Archives, shows the handwritten edits made by the U.S. Senate in September of 1789 to the seventeen Constitutional amendments submitted by the U.S. House of Representatives. The Senate debated, altered, and consolidated the amendments until they were edited down to twelve. Those twelve amendments, after further debate, were cut to ten, which became the Bill of Rights.



Senate Markup of the Bill of Rights, 1789
This manuscript, held by the National Archives



Source: Wikipedia

Indiana, Sheriff's Department
Warrant Division
For Lake County of Indiana.



WANTED

Name: SCHUSTER, TIFFANY NICHOLE

Alias:

Sex FEMALE

Height 5'6"

Weight 160 Pounds

Eyes..... Hazel

Hair Brown

Marks/Scars/Tattoos

Wanted For: POSSESSION

.....OF METHAMPHETAMINE

Name #: 060N78012

Date of Birth..... 12/27/1982



WANTED

Name: BAILEY, CHAD ELMER

Alias:

Sex MALE

Height 5'7"

Weight 190 Pounds

Eyes..... Blue

Hair

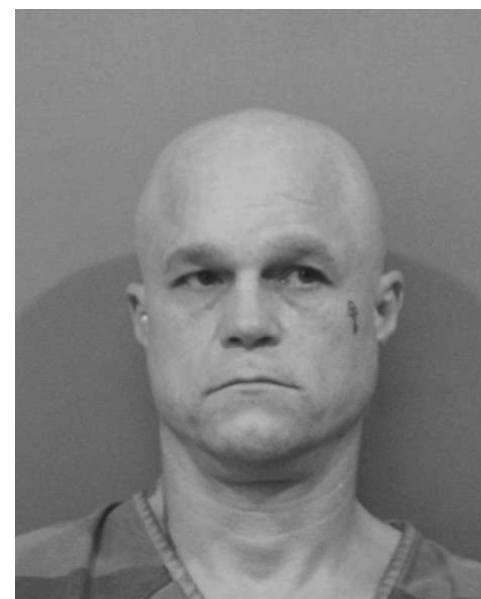
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..... COCAINE

Name #: 000N28339

Date of Birth..... 11/19/1976



WANTED

Name: SLJIVAR, MILOS

Alias:

Sex MALE

Height 5'11"

Weight 172 Pounds

Eyes..... Brown

Hair Brown

Marks/Scars/Tattoos

Wanted For: ARMED ROBBERY/

..... THEFT

Name #: 050N22032

Date of Birth..... 6/10/1992



WANTED

Name: PEREZ, ANA LIDIA

Alias:

Sex FEMALE

Height 5'0"

Weight 160 Pounds

Eyes..... Brown

Hair Brown

Marks/Scars/Tattoos

Wanted For: RESISTING LAW

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Name #: 24N030315

Date of Birth..... 2/6/1976



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