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City of Hammond Mayor's Commission on Disabilities

As your Mayor's Commission on Disabilities, it is our pleasure to announce the 37th Annual Disabilities Awards Breakfast Thursday, March 30, 2023, 8:00 am Dynasty Banquets 4125 Calumet Ave., Hammond, IN 46327

The Mayor's Commission on Disabilities would be greatly honored if you would nominate someone you think deserves recognition from one of the following categories:

- Business Award • Individual Adult Volunteer Award • Individual Adult Award • Youth Volunteer Award • Youth Award • Caregiver Award • Charles Nagy Jr. Award

The purpose is to recognize youth, adults, and organizations that reach out and make a difference regardless of a disability. The Mayor's Commission on Disabilities will choose award winners.

Nomination Deadline: Friday, February 24, 2023

Nomination forms can be submitted to Cynthia Rangel by: Email: rangelc@gohammond.com Fax: 219-853-6334 Mail: Mayor's Commission on Disabilities 5925 Calumet Ave., Room 315 Hammond, IN 46320

Source: City of Hammond



Mayor's Night Out 2023

March 29	1st District	Lost Marsh Clubhouse 1001 – 129th Street
May 17	2nd District	HUB of Innovation 5233 Hohman Avenue
June 21	3rd District	Sportsplex and Community Center 6630 Indianapolis Boulevard
August 23	4th District	Edison Elementary School Cafeteria 7025 Madison Avenue
September 27	5th District	Jefferson Elementary School-Cafeteria 6940 Northcote Avenue
November 15	6th District	Scott Middle School Cafeteria 3635 173rd Street

Subject to change. All programs are from 6:30pm-8:30pm.

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Wed. Evening Bible Study 7:00 p.m.

www.alcccogop.org

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Friday 7:30 p.m.

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Pastor Steve Martinez

(219) 844-1789

Sunday 10:30 a.m.

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Apostle Jose Ruiz (219) 852-0677

Sunday 11:30 a.m.

www.greaterwksmin.com

Hammond Christian Reformed Church

1910 167th St, Hammond, IN

Pastor Josh Christoffels

(219) 844-3331

Sunday School 9:50 a.m.

Sunday Worship 11:00 a.m.

Coffee Break Tuesday 9:00 a.m.

Ladies Bible Study Tuesday 6:00 p.m.

www.hammondcrc.org

Hyde Park United Methodist Church

6348 Harrison Ave., Hammond, IN

Pastor Darryl Dorton

(219) 932-0613

Sunday 10:30 p.m.

Thursday Thrift shop 9:00 a.m.-Noon

Last Saturday of the month

Free Pancake breakfast 9-11 a.m.

Living Water Missionary Baptist Church

6511 Jefferson Avenue

Hammond, Indiana 46324

Pastor Roosevelt Dixon

(219) 853-9951

Sunday School 10:00 a.m.

Sunday Worship 11:15 p.m.

Waterliving621@gmail.com

Mt. Zion Baptist Church

1047 Kenwood St., Hammond, IN

Reverend William R. Collins

(219) 931-4337

Sunday 11:00 a.m.

Wednesday Bible Study 6:30 p.m.

Wednesday Prayer 6:00 p.m.

New Hope Missionary Baptist Church

1117 Merrill St., Hammond, IN

Reverend Herman A. Polk, Sr.

(219) 932-5955

Sunday 10:30 a.m.

Sunday School 9:00 a.m.

Wednesday 8:30 a.m, 1:30 & 7:00 p.m.

New Salem Missionary Baptist Church

833 Conkey St., Hammond, IN

Pastor Wayne Hudson

(219) 932-0999

Sunday 11:00 a.m.

Wednesday 7:00 p.m.

New Zion Temple Church

926 Morris Street, Hammond, IN

Bishop Brandon A. Jacobs

(219) 931-ZION (9466)

Sunday School 9:30 a.m.

Sunday Morning Worship 11:30 a.m.

Wednesday Prayer 6:30 p.m.

Wed Bible Study 7:00 p.m.

www.newziontemple.org

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Elder Patrick Williams

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Sunday School 10:30 a.m.

Sunday Worship 11:30 a.m.

Friday 7:30 p.m.

Trinity Lutheran Church

7227 Hohman Ave, Hammond, IN

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Sunday Worship 9:00 a.m.

Sunday School 10:30 a.m.

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**information submitted subject to editing for clarity and space allotted*

Munster Theatre Company's "Wit" places second in State competition



The Munster Theatre Company (MTC) placed second in the Indiana Thespians State Play Competition from Jan. 20-22 at St. Mary's College in South Bend.

Junior Clover Sarkady is named one of two Outstanding Lead Performers

With their adaptation of Margaret Edson's play "Wit," the Munster Theatre Company (MTC) placed second in the Indiana Thespians State Play Competition from Jan. 20-22 at St. Mary's College in South Bend, IN. At the event, junior Clover Sarkady also was named one of two Outstanding Lead Performers by the judges.

According to Ray Palasz, MTC program director, this is not only Munster High School's first time placing in the top three at the State level, but also the first time a northwest Indiana school has placed in the top three at the competition. The competition is sponsored by the Indiana Thespians, which is the state organization of the Educational Theatre Association, the professional theater association for theater educators and the honor society for middle and high school theater.

"'Wit' is the result of a strong seven-year theater program here in Munster," Palasz said. "Many of our cast and crew members have been involved in theater

since they were students at our Wilbur Wright Middle School. Others have taken our theater classes here at the high school. Some have done both. They took tremendous ownership of the show to the point where my job became more like higher-level mentoring of the students rather than teaching them what they need to know."

Palasz also noted that at the competition Sarkady and her classmate senior Michael Casner garnered nearly \$100,000 in scholarship offers from college theater programs. Casner, who played the main character's father in "Wit," a drama that explores the meaning of life through the contemplation of mortality, was particularly moved by his experience.

"It was amazing seeing the cast grow into a 'family,'" he said. "It's always comforting when that family grows into an unconditional support system. It was incredibly rewarding to tell such a relevant and deeply emotional story. I'm insanely proud of all the cast and crew and all the work we put into this show. It's something I'll remember for the rest of my life." Several Mustangs also competed in the International Thespian Excellence Awards at the State competition. Earning Excellence ratings are Michael Casner, Jim Ferguson, Tara Gaither, Charlie Ilijevski, Jeremy Kaim, Evvy Kikkert, Peter Pipik, Lindsay Opiola, Lucas Opiola, Marija Pavlic, Isidora Pavlic, and Rhiannon Shelton. Sophomore Pemi Ogunjimi earned a Superior rating, which qualified her to take her entry in Theatre Marketing to the



Munster High School junior Clover Sarkady was named one of two Outstanding Lead Performers by the judges at the State competition

International Thespian Festival in June at Indiana University in Bloomington.

The Munster Theatre Company's "Wit" ensemble includes: Robert Brunetti, Michael Casner, Clara Dumaresq, Delaney Craig, Josh Decker, Kyle Farnell, Jim Ferguson, Tara Gaither, Wesley Harle, Izzy Iglesias, Charlie Ilijevski, Yumna Jawad, Seamus Keegan, Will Keegan, Evvy Kikkert, Josephine Mittelberger, Pemi Ogunjimi, Lindsay Opiola, Lucas Opiola, Isidora Pavlic, Marija Pavlic, Clover Sarkady, Rhiannon Shelton, Emma Starkey.

Source: Munster High School

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How Did the Super Bowl's 'I'm Going to Disney World' Slogan Originate

It's a Super Bowl tradition as recognizable as catchy commercials, lengthy halftime shows, and mounds of leftover guacamole, but how did the famous "I'm going to Disney World" and "I'm going to Disneyland" slogans make their way to (almost) every big game since 1987?

The idea for the slogan itself can be credited to Jane Eisner, the wife of former Disney CEO Michael Eisner. In 2015, he recounted the story behind the tagline to Sports Illustrated:

"In January 1987, we were launching Disneyland's Star Tours, an attraction based on Star Wars. After the ribbon-cutting ceremony, my wife, Jane, and I had dinner with George Lucas, as well as Dick Rutan and Jeana Yeager, who had just become the first people

to fly around the world without stopping. It was late and the conversation hit a lull as we waited for our food. So I asked Dick and Jeana, 'Well, now that you've accomplished the pinnacle of your aspirations, what could you possibly do next?' Rutan responded, without hesitation, 'I'm going to Disneyland.' And of course I go, 'Wow, that's cool! You made the right choice.' But my wife interjects: 'You know, that's a good slogan.'"

Around this time, the NFL playoffs were well underway, with the New York Giants and Denver Broncos set to face each other at Super Bowl XXI. What better time to unveil this new marketing slogan than at the biggest TV event of the year? Once Eisner decided on a time and place to debut the phrase,

the teams' two quarterbacks, Phil Simms and John Elway, both received identical offers: \$75,000 for the winner to say "I'm going to Disney World" and "I'm going to Disneyland" to a Disney camera as they ran off the field after the game. This would then be used in a commercial with Disney World or Disneyland being shown depending on where it aired. (This is then oftentimes followed by an actual trip to a Disney park within the next few days, where the spokesperson takes part in a parade in his team's honor).

"We wanted it to be authentic, but that meant being the first camera on the field, in the most frenetic environment you could possibly imagine. We'd be competing with broadcast crews and journalists and hangers-on



and teammates, just to have some guy look into a camera and say, 'I'm going to Disney World.' It's wild if you think about it. That first year, I don't think anyone thought that was achievable."

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Research by: George Triantafyllou

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NFL player's cardiac arrest was a triggering, traumatic event for many

When Damar Hamlin's heart stopped, millions held their breath.

Monday night in Cincinnati, the 24-year-old football player for the Buffalo Bills had a cardiac arrest after making a tackle. In the packed stadium, thousands watched as medical workers performed CPR and used an automated external defibrillator to restore his heartbeat. Players and coaches hugged, wept and prayed as he was taken away in an ambulance.

As of Wednesday afternoon, he remained in intensive care at a Cincinnati hospital.

"Obviously we saw the coaches, players, and those who tuned into the game all traumatized," said NFL executive Troy Vincent during a call with reporters Monday night. Vincent, a former cornerback, was among the veteran players who said they'd never seen anything like it.

But cardiac arrest itself, and the trauma it inflicts on witnesses, is not rare. Each year in the United States, more than 350,000 people experience sudden cardiac arrest outside of a hospital, according to the American Heart Association. The effect on witnesses is "not only tremendous, but far-reaching," whether a cardiac arrest happens on national television or not, said Dr. Kelly Sawyer, an assistant professor of emergency medicine at the University of Pittsburgh School of Medicine.

"It doesn't just happen to an individual," said Sawyer, who led the writing panel of a 2020 AHA scientific statement on cardiac arrest survivorship. "It happens to their family, their friends, lay rescuers who may be just in the area." It affects those who take action, those who don't, and those

who worry that they could have done more, she said.

For all of them, the "spectrum of feelings, emotions and consequences can be long-lasting," Sawyer said.

One study, published in 2021 in the *Scandinavian Journal of Trauma, Resuscitation and Emergency Medicine*, found that of 89 people who witnessed an out-of-hospital cardiac arrest, a third experienced psychological distress.

Unfortunately, there is no standard care system for such people, said Katie Dainty, research chair in patient-centered outcomes at Toronto's North York General Hospital.

"We tend to refer to them as the forgotten patient," said Dainty, who led the writing committee for a 2022 AHA scientific statement on the experience of ordinary people who witness or respond to cardiac arrests.

At the moment of crisis, Dainty said, attention is rightly focused on the person whose life is at stake. But often, as the ambulance drives them away, "what we call bystanders or lay rescuers are left still at the scene thinking, 'Oh, my goodness, what just happened?' If they responded and did CPR, they may be fretting over whether they did the right thing, or if they only saw it happen, they may be very confused about what happened."

A lack of information about the patient can feed anxiety. For those who saw Hamlin collapse, she said, "it would have been quite a traumatic evening," waiting to learn what had happened, which was not announced until early Tuesday.

In typical cardiac arrest situations, though, it can be

worse. Unless a witness is a family member, bystanders might never be told what happened. "That definitely compounds the trauma of it," Dainty said.

Monday's event also was triggering for people who have experienced or witnessed a cardiac arrest in the past, she said. "Some of the social media groups that I'm on with survivors and families have been quite, quite emotional."

Sawyer said the experience of those who witness a cardiac arrest varies depending on their situation. Those who are closely involved might have feelings of guilt as they second-guess their actions.

Jennifer Sumner, a clinical psychologist and assistant professor of psychology at the University of California, Los Angeles who has done extensive research on stress, trauma and heart health, said that after a traumatic event, people may find themselves avoiding others or places that remind them of the event. They might avoid talking or thinking about it but find that the thoughts persist.

They may also experience nightmares, have trouble concentrating or sleeping, or feel disconnected from others or disinterested in things they used to enjoy. "These symptoms can actually be quite common shortly after experiencing a trauma," Sumner said.

Some people have physical manifestations, such as headaches, Dainty said. Others might experience sadness. "Everyone didn't know the player personally,



but they can certainly feel for him as a human being."

Sumner said most people "are quite resilient with respect to their psychological response to these types of experiences." Even for those who experience symptoms afterward, they frequently resolve on their own with time.

Staying connected with others and remaining engaged in meaningful activities can help, she said, but "there is no one-size-fits-all response to trauma." People who experience symptoms over the long term that interfere with daily life should consider seeking help from a mental health professional.

Few resources cater specifically to cardiac arrest witnesses, Dainty said. But, she emphasized, worries about trauma or other fears should never dissuade anybody from attempting CPR.

"Anybody, trained or not trained, can help save a life," Dainty said. According to the AHA, you can perform CPR on a teen or adult by pushing hard and fast in the center of the chest for 100 to 120 compressions per minute. 911 operators also can guide rescuers through CPR.

"We know the power of lay rescuer CPR and response in terms of cardiac arrest outcomes," Sawyer said. "Our goal is always to try and have more people trained and more prepared to act."

Source: American Heart Association

THIS DAY IN HISTORY FEBRUARY 15, 1933

FDR escapes assassination attempt in Miami



On February 15, 1933, a deranged, unemployed brick layer named Giuseppe Zangara shouts “Too many people are starving!” and fires a gun at America’s president-elect, Franklin D. Roosevelt. Roosevelt had just delivered a speech in Miami’s Bayfront Park from the back seat of his open touring car when Zangara opened fire with six rounds. Five people were hit. The president escaped injury but the mayor of Chicago, Anton Cermak, who was also in attendance, received a mortal stomach wound in the attack. Several men tackled the assailant and might have beaten him to death if Roosevelt had not intervened, telling the crowd to leave justice to the authorities. Zangara later claimed I don’t hate Mr. Roosevelt personally I hate all officials and anyone who is rich. He also told the FBI that chronic stomach pain led to his action: Since my stomach hurt I want to make even with the capitalists by kill

the president. My stomach hurt long time [sic]. Zangara’s extreme action reflected the anger and frustration felt among many working Americans during the Great Depression. At the time of the shooting, Roosevelt was still only the president-elect and had yet to be sworn in. His policies remained untested, but reports of Roosevelt’s composure during the assassination attempt filled the following day’s newspapers and did much to enforce Roosevelt’s public image as a strong leader. Unsubstantiated reports later claimed that Zangara’s real target had been Cermak and hinted at Zangara’s connection to organized crime in Chicago. Zangara was initially tried for attempted murder and sentenced to 80 years in prison, but when Mayor Cermak later died of his wounds, Zangara was retried and sentenced to death. Zangara died on the electric chair on March 20, 1933.

Source: History.com Staff

Love, Linda (The Life of Mrs. Cole Porter) opens the Towle Theater’s 20th Anniversary Season

For its 20th Anniversary Season opening show, the Towle Theater is pleased to present the musical Love, Linda (The Life of Mrs. Cole Porter). The music and lyrics were written by Cole Porter, book by Stevie Holland with Gary William Friedman and arrangements and additional music by Gary William Friedman. In this tour-de-force one-woman show, Linda Lee Thomas (Mrs. Cole Porter), candidly recounts, through song and story, her life’s journey with Cole Porter. Though Porter was gay, their companionship and love lasted through 35 years of marriage and a spectacular, glamour-filled life. With innovative arrangements, the timeless music and lyrics of Cole Porter weave through the compelling narrative of Love, Linda, examining the darker sides of their life, while also celebrating the deep love that blossomed through their unconventional relationship.

The Towle is excited to have Linda J. Wilczynski back on their stage as Linda Lee Thomas. Previously, Linda has been seen at the Towle

Theater as Vivien Leigh in Vivien Leigh: The Last Press Conference. She has also appeared in Parade, Tick Tick Boom! and Ordinary Days. The Towle also welcomes back Valerie Webdell as music director and pianist.

Love, Linda (The Life of Mrs. Cole Porter) runs February 24-26, March 3-5. Performances on Fridays and Saturdays are at 8pm and Sundays are at 2pm. The box office will open 1 hour prior to performance time. Tickets are only \$24 and must be paid for in advance are non-refundable and non-exchangeable. Group rates are available. There is no late seating. Please arrive no later than 15 minutes prior to curtain.

The Towle Theater is located in beautiful downtown Hammond at 5205 Hohman Avenue. Parking is available just off Fayette Street and only steps away from our alley entrance For tickets or more information, please call 219-937-8780 or visit www.towletheater.org.

Source: The Towle Theater

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Lakeshore Public Media honors Black-History month with special programming

Lakeshore Public Media honors Black History Month with special programming on Lakeshore PBS and Lakeshore Public Radio. The programs air throughout the month of February and work as part of the public media station's commemoration and celebration of Black History Month to educate their audience on the rich history, culture, and contributions of African Americans.

"This Black History Month, we are proud to pay tribute to the individuals, who throughout history, have sacrificed so much in efforts to elicit change and progress. As an organization, we constantly strive to promote equity, inclusion, and compassion to celebrate diversity within our community through our programming and efforts," Carl Kurek, Lakeshore Public Media's Vice President of Development said.

Lakeshore Public Radio – 89.1 FM – has dedicated a weekly time slot to honor the history, successes, tribulations, and contributions of African Americans beginning Wednesday, February 1 at 7 p.m.. Community members

of northwest Indiana and Chicagoland are encouraged to commemorate Black History Month by tuning-in for stories of black leaders, musicians, artists, activists, and thought provokers every Wednesday evening at 7 p.m. throughout the month of February.

"February marks a time to celebrate the African American community as well as a time to reflect on the people that continue to face adversity in a pursuit for equity. Lakeshore Public Radio is dedicated to telling the stories that promote inclusion and diversity through elevating the voices of the people we serve," Tom Maloney, Lakeshore Public Media's Vice President of Radio Operations said.

Lakeshore PBS presents new programming to their February lineup that commemorates the life and legacy of African Americans who have made great strides throughout the history of the United States. The station will also re-air programs from prior months that amplify the black community through stories of overcoming adversity, eliciting change, garnering success in an array of fields.

"Ida B. Wells: American Stories," premiering on Lakeshore PBS February 3 at 7 p.m., is a documentary honoring a woman who was uncompromising in her quest for justice, supported by interviews with Well's descendants and Pulitzer Prize-winning journalist Nikole Hannah-Jones, creator of the Ida B. Wells Society for Investigative Reporting.

Premiering Monday, February 6 at 8 p.m. on Lakeshore PBS, "Irma Thomas: The Soul Queen of New Orleans" honors Irma Thomas' humanitarian works along with her artistry in contemporary blues. Thomas is centered in this 90-minute documentary that highlights her tribulations, successes, and contributions throughout her music career.

"Becoming Frederick Douglass" debuts on Lakeshore PBS Friday, February 10 at 7 p.m. and explores the story behind a man born into slavery transformed himself into one of the most prominent statesmen and influential voices for

democracy in American history and is supported by his writings, images and words to follow his rise to prominence.

Lakeshore's digital content includes highlights from in-house productions of award-winning local series "Friends and Neighbors" and "Eye on the Arts" showcasing local artists, musicians, poets, and activists whose work reflects the talents, passions, and excellence found within the black community, elevating northwest Indiana and Chicagoland communities at large. This content along with more information can be found by visiting LakeshorePublicMedia.org/black-excellence. These highlights, plus thousands of hours of additional programming honoring African Americans, are available on Lakeshore PBS' free video app and PBS Passport.

More information including full program schedules can be found at LakeshorePBS.org or LakeshorePublicRadio.org.

Source: Lakeshore Public Media

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The Leadership Institute and Society of Innovators at Purdue Northwest Announce 2023 Women on the Rise List and Reception

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at **PURDUE NORTHWEST**™

The Leadership Institute and Society of Innovators at Purdue Northwest (PNW) have announced the 2023 Women on the Rise honorees. The annual Women on the Rise list includes leaders, innovators and entrepreneurs who are making an impact across Northwest Indiana. These are the women shaping business and encouraging economic growth in our region's communities. They achieved success in 2022 and are bringing that dynamic momentum with them into the new year.

"Bright, innovative women leaders who live in Northwest Indiana are contributing amazing energy and talent to our communities," said Sheila Matias, executive director of the Society of Innovators and Leadership Institute. "Celebrating their contributions honors them and shows exemplary models of innovative leadership to other young women who can be inspired by their experiences."

New this year, a reception will be held to encourage networking and connection between the honorees, other regional leaders and the individuals, and companies and organizations who are contributing to a stronger Northwest Indiana where leadership, entrepreneurship and innovation is a valued focus.

The 2023 Northwest Indiana Women on the Rise Reception will take place on Tuesday, March 7 at the Sand Creek Country Club, 1001 Sand Creek Dr., Chesterton, IN from 4 p.m. to 6 p.m. CST.

The 2023 Women on the Rise are:

- Kelly Anoe (Schererville, Ind.) – President & CEO, Legacy Foundation
- Cassie Carlson (Michigan City, Ind.) – Marketing Manager, Tonn and Blank Construction
- Jessica Corral (Valparaiso, Ind.) – Executive Director, Valparaiso Creative Council
- Kayla Davis (Hobart, Ind.) – Co-founder, Patchables
- Angela Deutch (Michigan City, Ind.) – President, I&D Squared Consulting (Diversity Squared)
- Dominique D. Edwards, M.A. (Michigan City, Ind.) – Engagement Specialist, City of South Bend
- Isis Fleming (Hobart, Ind.) – Co-founder, Patchables
- Nicole Fleming (Merrillville, Ind.) – Owner and CEO, Grandma Irma Sauces
- Irelynd Alexis Fornelli (Knox, Ind.) – Owner, Irelynd Alexis Boutique
- Liliana Gentile (Countryside, Ill.) – President and Organizational Leadership Specialist, Leaderable
- Heather Hahn Sullivan (Valparaiso, Ind.) –

Executive Director, Dunes Learning Center

- Tionna Harris Crawford (Matteson, Ill.) – CEO, Elevation Individual and Family Therapy
- Gisele Jones (Hobart, Ind.) – Director, Community Partnerships and Engagement, Big Shoulders Fund
- Joslyn RW Kelly (Gary, Ind.) – Owner and Visionary, J's Breakfast Club
- Charita Lucas (Valparaiso, Ind.) – Founder and Executive Director, Future Cycle Breakers
- Alexandra Moran (Westville, Ind.) – CEO, Plantennas
- Mary Perren (Knox, Ind.) – Executive Assistant, Starke County Economic Development Foundation
- Catalina Rodriguez (Chicago, Ill.) – Assistant Vice Chancellor of Educational Opportunity Programs, Purdue University Northwest
- Shanita D. Starks (Gary, Ind.) – Founder and CEO, Stark Truth LLC
- Erin Stojic (Valparaiso, Ind.) – Level Up Program Director, United Way of Northwest Indiana
- Chelsea Whittington (Gary, Ind.) – Founder and CEO, C WHITT PR

Registration for the 2023 Northwest Indiana Women on the Rise Reception is now open. Individual tickets are

\$25. For more information and to register, please visit pnw.edu/soi or by reaching out to the Society of Innovators at societyofinnovators@pnw.edu.

The Society of Innovators at Purdue Northwest

The Society of Innovators at Purdue Northwest (PNW) aims to contribute to economic and community development throughout the region as the champion of innovation in Northwest Indiana. For more information about the Society of Innovators, visit www.pnw.edu/soi.

The Leadership Institute at Purdue Northwest

The Leadership Institute at Purdue Northwest (PNW) is the hub of leadership development in Northwest Indiana. We present dynamic research-based leadership development programs for businesses, area professionals, and youth leaders from the university and across our regional community. For more information about the Leadership Institute, visit www.pnw.edu/leadership-institute.

Purdue University Northwest

Purdue University Northwest (PNW) is a premier metropolitan university dedicated to empowering transformational change in our students and in our community. Located in Northwest Indiana, near Chicago, PNW values academic excellence, supports growth, and celebrates diversity. For more information about PNW, visit www.pnw.edu.

Source: *Purdue Northwest*



SEEKING INFORMATION

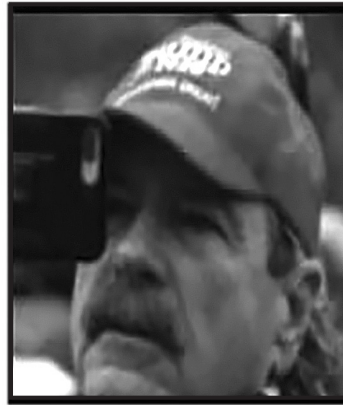
ASSAULT ON FEDERAL OFFICERS AND VIOLENCE AT THE UNITED STATES CAPITOL WASHINGTON, D.C. JANUARY 6, 2021



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Photograph 536-AFO



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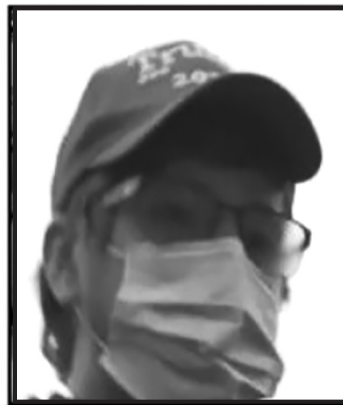
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Photograph #501-AFO



Photograph #366-AFO



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DETAILS

The Federal Bureau of Investigation's (FBI) Washington Field Office is seeking the public's assistance in identifying individuals who made unlawful entry into the United States Capitol Building and assaulted federal law enforcement personnel on January 6, 2021, in Washington, D.C.

Anyone with information regarding these individuals, or anyone who witnessed any unlawful violent actions at the Capitol or near the area, is asked to contact the FBI's Toll-Free Tipline at 1-800-CALL-FBI (1-800-225-5324) to verbally report tips. You may also submit any information, photos, or videos that could be relevant online at fbi.gov/USCapitol. You may also contact your local FBI office or the nearest American Embassy or Consulate.

When calling to provide a tip on one of these individuals, please reference the above photo number, including the AFO.

Field Office: Washington D.C.

www.fbi.gov



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