



Mayor Thomas M. McDermott Jr., The City of Hammond, & Ministerial Alliance of Hammond and Vicinity Present



LINEUP BEGINS: 6:30 AM at MLK Freedom Plaza MARCH BEGINS: 6:45 AM to Hammond Civic Center

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#### Hammond Mayor's Office

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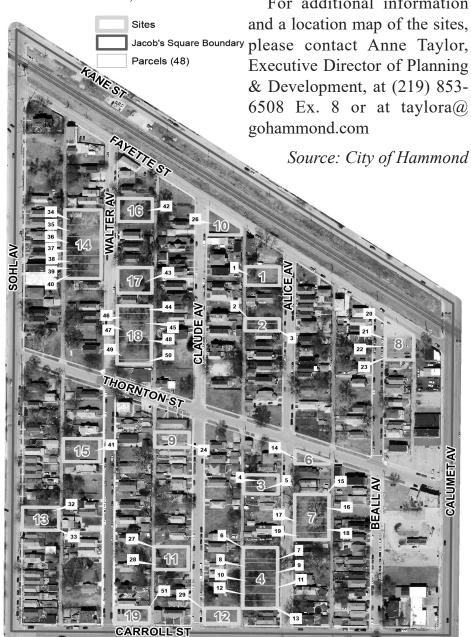
People have enough people pushing them down, pointing out their faults. Why don't you be the one to push them up, see the best in them, and help them get free – Joel Osteen

# Jacobs Square Infill Housing RFP's Due January 16th

Jacobs Square, a compact neighborhood identified by urban designer Jeff Speck in Hammond's recent Downtown Masterplan, is ripe for revitalization. The City of Hammond and the Hammond Department of Development have released a Request for Proposals (RFP) for infill housing in this centrally located neighborhood. 19 different sites have been identified for new single family homes and duplexes. These new housing should be designed to fit into the neighborhood's architectural and urban fabric, while also

offering new unit types to complement existing stock. This commitment to economic and residential development includes working with qualified builders to ensure a successful development project. Infusion of new residents and amenities should add substantial new life to Jacobs Square and the downtown area. The City of Hammond already began its revitalization plan with the addition of the new Windrich Park in the middle of the neighborhood, creating a new gathering space for families.

For additional information gohammond.com



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# Church Directory

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815 Michigan St., Hammond, IN

Deacon Lester Stokes

(219) 931-1301

Sunday School 9:00 a.m. Sunday 10:30 a.m. Friday 7:30 p.m.

#### **Black Oak Church of Christ**

2844 Stevenson St., Gary, IN Pastor Steve Martinez (219) 844-1789

Sunday 10:30 a.m.

### Greater Works Outreach Prayer and Deliverance Ministry

4822 Kennedy Ave. East Chicago, IN 46312 Apostle Jose Ruiz (219) 852-0677

Sunday 11:30 a.m. **www.greaterwksmin.com** 

#### **Hammond Christian Reformed Church**

1910 167th St, Hammond, IN Pastor Josh Christoffels (219) 844-3331

Sunday School 9:50 a.m.
Sunday Worship 11:00 a.m.
Coffee Break Tuesday 9:00 a.m.
Ladies Bible Study Tuesday 6:00 p.m.

www.hammondcrc.org

#### Hyde Park United Methodist Church

6348 Harrison Ave., Hammond, IN Pastor Darryl Dorton

(219) 932-0613

Sunday 10:30 p.m.
Thursday Thrift shop 9:00 a.m.-Noon
Last Saturday of the month

Free Pancake breakfast 9-11 a.m.

#### **Living Water Missionary Baptist Church**

6511 Jefferson Avenue Hammond, Indiana 46324 Pastor Roosevelt Dixon (219) 853-9951

Sunday School 10:00 a.m. Sunday Worship 11:15 p.m. Waterliving621@gmail.com

#### Mt. Zion Baptist Church

1047 Kenwood St., Hammond, IN Reverend William R. Collins

(219) 931-4337

Sunday 11:00 a.m. Wednesday Bible Study 6:30 p.m. Wednesday Prayer 6:00 p.m.

#### **New Community Baptist Church**

707 169th St, Hammond IN 46324 219 931-8407

Rev. Charles W. Ricks, Pastor
Sunday school 9:00 a.m.
Worship service 10:00 a.m.

Bible study Wednesday 6:00 p.m. newcommunitybapt@att.net

ncbchammond.org

#### **New Hope Missionary Baptist Church**

1117 Merrill St., Hammond, IN Reverend Herman A. Polk, Sr. (219) 932-5955

 Sunday
 10:30 a.m.

 Sunday School
 9:00 a.m.

 Wednesday 8:30 a.m, 1:30 & 7:00 p.m.

#### **New Zion Temple Church**

926 Morris Street, Hammond, IN Bishop Brandon A. Jacobs (219) 931-ZION (9466)

Sunday School 9:30 a.m.
Sunday Morning Worship
Wednesday Prayer 6:30 p.m.
Wed Bible Study 7:00 p.m.
www.newziontemple.org

#### Saint Joseph Roman Catholic Church

5310 Hohman Avenue Hammond, IN 46320 Rev. Jeffrey Burton, Pastor (219) 932-0702

Sunday: 9:00 am Mass in Church

Monday, Wednesday

& Friday: 9:00 am Mass in Chapel saintjosephhammond@comcast.net

#### Testimony C.O.G.I.C. of Hammond

1022 Cleveland St, Hammond, IN Elder Patrick Williams

(219) 937-4676

Sunday School 10:30 a.m.
Sunday Worship 11:30 a.m.
Friday 7:30 p.m.

#### **Trinity Lutheran Church**

7227 Hohman Ave, Hammond, IN (219) 932-4660

Sunday Worship 9:00 a.m.
Sunday School 10:30 a.m.
On FACEBOOK

Trinity Evangelical Lutheran Church www.trinityhammond.com

#### **Woodmar United Methodist Church**

7320 Nortcote Ave, Hammond, IN

(219) 844-3030

Sunday Worship 10:15 a.m. www.woodmarumc.org

"We come to church not to hide our problems but to heal them."

~ Dieter F. Uchtdorf

# Church Directory Listing

\$8.00 per/issue

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\*information submitted subject to editing for clarity and space allotted

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# Lucky New Year's Food Traditions

Hoppin' John: This Southern menu staple, usually a mix of black-eyed peas, rice and pork, originated with enslaved Africans in the United States in the 19th century, most notably in the South Carolina Low Country. The dish was likely linked to New Year's celebrations because enslaved Africans prepared and ate it during a period when they had some rare time off from harvesting and planting. The dish may have then have developed into a goodluck meal, according to the Washington Post.

The first known time the hoppin' John name appeared in print, according to The New York Times, was in the novel Recollections of a Southern Matron in 1838. Often served with collard greens and cornbread, some food historians attribute the dish's unusual name to a take on "pois pigeons," French for dried peas and pronounced "pawpeejohn," which may have sounded like "hoppin' John" to English speakers.

King Cake: Louisianans and Mardis Gras fans know to start their year off with a sweet ringed king cake topped with colorful icing and sprinkles and baked with a trinket, such as a plastic baby, hidden inside. The lucky person who finds the trinket is named "king" or "queen" for the day. Bakeries in New Orleans and throughout the nation start selling the treats in early January through Fat Tuesday. They traditionally are eaten on January 6, known as Twelfth Night or Epiphany, the Catholic celebration of the Magi's gifts to baby Jesus on the 12th night after his birth.

According to NPR, simple oval cakes eaten on Twelfth

Night date back to Old World Europe, and the tradition was eventually brought to America. In late 19th-century New Orleans, revelers began hiding a bean in the cake during Mardi Gras balls. In the 1940s, commercial bakeries began producing king cakes en masse, and upgraded from beans, pecans or rings baked inside to porcelain dolls and eventually the plastic babies still used today.

Similarly, the vasilopita, served in Greece and Cyprus, often is baked with a coin inside and is served New Year's Day. Other versions can be found in Spain and Latin American countries (rosca de reyes), Portugal (bola-re) and France (gateau de rois).

Tamales: Those bundles of masa stuffed with meat, wrapped in corn husks and steamed, have come to symbolize family, as generations often gather in the kitchen to make the laborintensive food that will be eaten all holiday season and yearround. In Mexico, that spans from December 12, the Feast of Our Lady of Guadalupe, to January 6, Three Kings' Day. Tamales date to 8000 to 5000 B.C. and Mesoamerican cultures including the Mayans and Aztecs, and, according to The New York Times, they arrived in U.S. points of entry, such as Los Angeles and San Antonio, and were sold by street vendors in the 1870s. Migrant Mexican workers helped the dish spread to other areas of the country.

Soba Noodles: Ringing in the year with toshikoshi soba, a soup with buckwheat "year-crossing" noodles, is a New Year's Eve tradition in Japan steeped in tradition and now practiced in the United States. According to The Japan Times,

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toshikoshi means "to climb or jump from the old year to the new." The long, thin noodles symbolize a long, healthy life, and date back to the 13th or 14th century, "when either a temple or a wealthy lord decided to treat the hungry populace to soba noodles on the last day of the year."

12 Lucky Grapes: Italian New Year's Eve feasts can mean multiple courses served over several hours. One dish in the massive spread said to bring especially good luck: lentils. Round and shaped like a coin, they're a symbol of prosperity, and are often served with pork sausage (pork, and pigs, are also seen as lucky). A staple since ancient times, the legume has been traced to 8000 B.C. in northern Syria, and was brought to America in the 16th century by the Portuguese and Spanish.

Pickled Herring: Fish, symbolic of fertility, long life and bounty (plus the color silver represents fortune), is a popular New Year's Eve dish in many cultures, and especially so for those of Scandinavian, German and Polish descent. Pickled herring, a small oily fish, is often served at New Year's Eve smorgasbords.

Northern European dish since the Middle Ages, due in part to its abundance—which it has become symbolic of, making it a popular, lucky New Year tradition. It's especially carried on in the U.S. in states such as Minnesota, Wisconsin and Iowa, which have large Norwegian populations.

Pork and Sauerkraut: While Southerners may dig into

Herring has been a standard

Scandinavian, Dutch and

Pork and Sauerkraut: While Southerners may dig into hoppin' John, those in parts of Pennsylvania and Ohio savor slow-cooked pork and sauerkraut on New Year's Day. The dish is said to bring good luck and progress because pigs are known to root forward, or move ahead, while sauerkraut is made with cabbage, which is tied to symbolic riches and prosperity and a long life thanks to its long strands.

The Germanic tradition was brought to America by the Pennsylvania Dutch. Fresh pork was the star of Christmas and New Year's meals for early settlers because of its timing with winter hog butchering, and sauerkraut was served as a side dish because winter was also cabbage harvesting season.

Source: History.com Staff



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## Join the Towle Theater for its 2024 Season Preview

Welcoming some past performers and some new faces, the Towle Theater prepares for their 2024 Season Preview the weekend of January 6th and 7th giving audiences a taste of what to expect in their 21st season. This one weekend only event will highlight scenes and songs from their upcoming season sponsored by Leon Dombrowski & Seda Turan and Accucraft Imaging.

Their season opens with the musical The Story of My Life sponsored by Calumet Electric Supply Corp. starring Max Trotter and Daniel Rausch. The Story of My Life follows the friendship of Alvin and Thomas, two men from a small town. These lifelong friends are reunited after Alvin's mysterious death. In the abstract world of his mind, Thomas struggles to write Alvin's eulogy while recounting

the many turns that their lives have taken since meeting as children. Alvin searches through the manuscripts and stories in Thomas' mind to lead him on a journey of remembrance. Through music and song, these two friends recount their adventures, explore their past dissonance and ultimately discover what is at the base of every strong friendship... love. The show runs February 23-25, March 1-3, 8-10, 2024

The second show of the season is the thriller, The Spider Or The Fly?. Performing in the preview excerpt are RJ Cecott, Sarah Jean Mergener, Natalie Rae and Emil Ginter. In this unique psychological thriller, two stories unfold simultaneously in the same space but in different time frames. Maura and Scott meet while serving on jury duty for a

murder trial and get romantically involved with each other. As their relationship develops, they discover they adamantly disagree on what the verdict should be. They also realize that each is not the person the other thought they were. At the same time and in the same space that their story is being played out to its frightening climax, Jan and Tom, another young couple who have just met, weave through their unusual relationship that strangely enough has ties to the same murder case. Performances are May 3-5, 10-11, 17-19, 2024. There is no performance on Mother's Day.

Their summer musical is the American classic, Pippin. This excerpt features Colin Funk and the performers from the other excerpts. Pippin is the story of one young man's journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day. This musical runs July 12-14, 19-21, 26-28, 2024.

Any patron who would like to attend any Towle Theater performance must reserve a ticket prior to the show date, and tickets are non-refundable. Please arrive at least 15 minutes prior to curtain as there will be no late seating.

Source: Towle Theater





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## RailCats Announce 2024 Schedule

The Gary SouthShore RailCats are excited to announce their 2024 American Association Schedule, including game times for all 50 home games. The RailCats begin the season on the road at the Chicago Dogs and the Milwaukee Milkmen.

The 2024 Home Opener is Friday, May 17 against the Lake Country Dockhounds at 6:45pm featuring post-game fireworks presented by Fifth Third Bank.

2024 Ticket Packages

#### **Season Tickets**

Become a member of the RailCats Family today by securing your seat for all the action-packed fun and excitement at all regular season home games. Secure your Season Tickets for the 2024 season for \$400 per seat!

#### All You Can Eat Seats

Our All You Can Eat Seats get you the best view of the game AND your favorite ballpark food! Enjoy all you can eat and drink through the end of the 5th inning, including domestic beer! Packages include VIP parking and premium seats behind home plate!

Choose your plan:

Full Season (50 games) - \$1,500 Half Season (25 games) – \$750 Quarter Season (13 games) – \$400

#### **Family Season Pass**

A family membership good for up to five (5) general admission tickets to all RailCats home games during the 2024 season. The Family Season Pass is \$250 for the season.

Source: Gary SouthShore RailCats

# **Region Companies Raise** \$40K for Nonprofits through **Charity Golf Outing**



The popular 2023 NWIBRT Hard Hat Charity Golf Outing brought together over 300 golfers from more than 50 prominent Northwest Indiana companies for a day of fun on the course and fundraising for great local causes. Collectively these organizations raised \$40,000 in charitable contributions for four area nonprofits – a new record for the event. These funds will now to be used to support numerous community programs, families, and individuals throughout the region.

"The outpouring of support from our sponsors, attendees, and Golf Committee members was astounding during this year's outing. To see so many people from so many different organizations come together for the same reasons – making our region a better place – was truly inspiring. Many shared anecdotes about their personal connections to our four selected nonprofits. On behalf of myself and our Golf Committee, we just want to thank everyone for their involvement in making this year's donations happen,"

said Tina Stevens from Iron Workers Local #395, co-chair of the 2022 NWIBRT Hard Hat Golf Committee.

The nonprofits that will each receive \$10,000 donations are:

- Bringing Children Hope
- Northwest Indiana Influential Women's Association (NWIIWA)
- Southern Lake County Conservation Club
- Tradewinds Services

Remaining proceeds from the event will be used to support safety and educational programming for NWI businesses through NWIBRT's collaborative initiatives.

Next year's NWIBRT Hard Hat Charity Golf Outing will take place on September 20, 2024, at the White Hawk Country Club in Crown Point, IN. The popular event typically sells out well in advance of the scheduled date. Those wishing to make early reservations are advised to contact NWIBRT by calling (219)-226-0300.

Source: NWIBRT HARD HAT

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#### THIS DAY IN HISTORY January 1, 2006

# makes NFL's first drop kick since 1941



On January 1, 2006, following

a New England Patriots

touchdown against the Miami

Dolphins, Doug Flutie enters

the game for what initially

appears to be a two-point

conversion play. After getting

his teammates set in a "very

strange formation," Flutie backs

up well beyond the normal

shotgun position, to the 13-yard

line, catches the snap, takes a

couple steps forward, drops the

ball off the ground and quickly

kicks it through the uprights.

His teammates immediately

mob him after the kick—the

first successful drop kick since

1941. "It was fun," Flutie said

The drop kick was commonly

used in the game when a

football's shape was much

more rounded. After the shape

of the ball was changed in

1934, it largely disappeared

from the sport. However, the

drop kick remained as an

allowable kicking attempt

after a touchdown in the NFL's

rulebook under Rule 3, Section

8 as defined as "a kick by a

kicker who drops the ball and

kicks it as, or immediately after,

The Patriots would go on to lose

the meaningless Week 17 game,

it touches the ground."

of the throwback kick.



28-26, but the story afterward was all about the 43-year-old Flutie's drop kick. The last successful drop kick before Flutie's was converted two after Pearl Harbor, on

After the game, Patriots coach age on that one."

Flutie's drop kick, apparently spawned during a conversation between ESPN's Chris Berman and Belichick, was the final play of his storied football career. He won the 1984 Heisman Trophy as a star quarterback at Boston College, played in the shortlived U.S. Football League (1985), joined the NFL (1986-89), rediscovered his game in the Canadian Football League (1990-97) and returned to the NFL to finish his career (1998-2005).

Source: History.com Staff

# **New England Patriots' Doug Flutie**



weeks

December 21, 1941, by Ray "Scooter" McLean.

and avid football historian Bill Belichick said, "I think Doug deserves it He's got a skill and we got a chance to let him use it, and I am happy for him. First time since '41. It might be 60 years again, too." Patriots kicker Adam Vinatieri joked that "Flutie might have been there the last time it happened." Said Miami coach Nick Saban: "I was kind of pleased to know somebody can still drop kick. When I was a kid we all practiced that. Flutie showed his

# **Purdue University names Chris** Holford as next chancellor of PNW

The Purdue University Board of Trustees ratified the appointment of Kenneth C. "Chris" Holford as chancellor of Purdue University Northwest, effective Jan. 8, 2024.

Holford has served since May 2020 as PNW's provost and vice chancellor of academic affairs. As provost, he has prioritized the quality of the student experience, the importance of developing a highly trained workforce and the enrichment of the regional community. He has emphasized the importance of academic and research quality at PNW, leading to a tripling of sponsored research activity at the institution over the past three years.

A professor of biology, Holford has served the PNW campuses for more than 20 years, previously as founding dean of the College of Engineering and Sciences since PNW's formation in 2016. He also was dean of the College of Sciences and chair of the Department of Biology and Chemistry at the former Purdue North Central, which is now the Westville, Indiana, branch campus of PNW. Holford earned a PhD in biology from Illinois State University, a master's in zoology from Southern Illinois University at Carbondale and a bachelor's degree in biology from Augustana College

Purdue President Mung Chiang recommended Holford's appointment following a national search. Chiang was advised by a search committee led by Purdue trustee Malcolm DeKryger with representation from PNW



students, faculty, staff and alumni. Hundreds of PNW community members participated in the process through listening sessions with the committee, open forums with three final candidates and surveys to offer input.

"I am excited and delighted that Dr. Chris Holford will serve as the next chancellor of Purdue University Northwest," Chiang said. "He is widely respected for innovation and success over the past couple of years in the region and has deep roots in both campuses of PNW. In his roles as provost and dean, Chris has emphasized the importance of academic and research quality, while prioritizing the quality of the student experience, the importance of developing a highly trained workforce, and the enrichment of the regional community and economic growth. He is ideally qualified to lead during a time of significant Purdue advancement for Northwest and transformative opportunities for the northwest region of our state."

Source: Purdue University Northwest

# Classified Ads

# Understanding diabetes and mental health

Diabetes takes a toll on more than your body. It's normal to feel emotional strain—and it's important to ask for help.

# With diabetes, you have a lot on your mind.

Tracking your blood glucose (blood sugar) levels, dosing insulin, planning your meals, staying active—it's a lot to think about. It can leave you feeling run down, emotionally drained and completely overwhelmed. It's called diabetes burnout. And that's why it's important to stay in touch with your emotions as you manage your diabetes. What are you feeling? Stressed out? Angry? Sad? Scared? Take time to take inventory of your emotions and reach out to those around you to talk honestly and openly about how you feel.

Better yet, find a mental health care provider to guide you through the emotional terrain around your disease and discover ways to lighten your mental load. With diabetes, feeling physically good is half the battle. Feeling mentally good is the other half.

# Find a behavioral health provider.

Behavioral health care is an integral part of diabetes management, and the American Diabetes Association offers support and tools to help you tackle the day-to-day challenges. The ADA Behavioral Health Provider Referral Directory can help you locate behavioral health professionals in your area that have expertise in diabetes care.

#### It's natural to feel angry

It can start with your diagnosis. It can go from "why me?" to pure rage at your disease. Anger is an

important part of your journey toward accepting your life with diabetes. And while it can feel good and empowering, out-of-control anger can be harmful to you and those around you—and it can lead to depression and stress.

The key to dealing with your anger starts with being able to identify what's making you angry. Is it fear? Is it loss of control? Is it anger at yourself? As you find yourself getting angry, try to identify its root cause—and then work to transcend it.

When you feel anger, there are a number of things you can do to short circuit it:

- Take a breath
- Take an even deeper breath
- Get a drink of water
- Sit down
- Lean back
- Shake your arms loose
- Work to silence yourself
- Take a walk

#### Beware of denial

As with pretty much every emotion you feel when you're diagnosed with diabetes, denial is natural. Everyone feels that sense of, "not me," or "I don't believe it," or "there must be some mistake." But at some point, you have to accept your diagnosis and take action. By continuing to deny it, you run the risk of not taking action to fight the disease and keep yourself healthy.

An important part of steering out of denial is recognizing how it sounds in your head—and how it makes you avoid critical care. If you catch yourself saying or thinking any of the

following phrases, you may be in denial:

- "One bite won't hurt."
- "This sore will heal itself."
- "I'll go to the doctor later."
- "I don't have time to do it."
- "My diabetes isn't serious."

Everyone goes into denial from time to time—but there are things you can do to make sure you don't stay there. Work with your diabetes care team to make a plan and set your goals. Ask your diabetes educator for help and be accountable to them. And tell your family and friends how they can help you stick to your treatment plan.

# Depression can sneak up on anybody

Sometimes, there's a sadness or an emotional flatness that just won't go away. Sometimes, you just feel hopeless—and have no idea what comes next. However it shows up, depression can be hard to detect and can wreak havoc with your self care. Spotting depression is important—and it's important to check for these symptoms:

- Loss of interest or pleasure
- Change in sleep patterns
- Waking up earlier than normal
- Change in appetite
- Trouble concentrating
- Loss of energy
- Nervousness
- Guilt
- Morning sadness
- Suicidal thought
- Withdrawal from friends and activities
- Declining school and work performance

If you feel like you might be depressed, talk with your doctor. See if it makes sense to talk to a psychotherapist or counselor and then work to overcome it. It takes time for depression to lift, but once you have the proper emotional tools in place, you can learn to recognize the symptoms and act fast.

#### **Types of depression**

Major depression is characterized by a combination of symptoms that interfere with the ability to work, study, sleep, eat and enjoy once pleasurable activities.

- Dysthymia, a less severe type of depression, involves long-term, chronic symptoms that are not disabling, but keep one from functioning well or feeling good.
- Bipolar disorder (also known as manic-depressive illness) is not nearly as prevalent as other forms of depression.
- Seasonal affective disorder (SAD) is a major depression that occurs in the winter when the amount of sunlight is limited.
- Postpartum depression occurs within four weeks of childbirth. Most new mothers suffer from some form of the "baby blues."
- Psychotic depression is a rare form of depression characterized by delusions or hallucinations, such as believing you are someone you are not and hearing voices.

For more information, visit the National Institute of Mental Health

Source: American Diabetes
Association

## Munster's high school and middle school theater programs shine at Regionals and advance to State competition

The Munster Theatre Company (MTC) recently won its third consecutive Regional title with its adaptation of David Saar's play "The Yellow Boat." Senior Clover Sarkady was named Outstanding Lead Performer by the judging panel. Wilbur Wright Theatre Company's performance of Celeste's Raspanti's "I Never Saw Another Butterfly" not only won the judges' Best Ensemble Award, but also earned them a second place finish making them eligible—for the first time-to move on to the State competition.

The Regional competition, held at Hobart High School on Dec. 2, is sponsored by the Indiana Thespians, which is the state organization of the Educational Theatre Association, the professional theater association for theater educators and the honor society for middle and high school theater. The State Thespian Officers, student leaders of Indiana Thespians, also named Rising Star Awards for each performance. Sixth grader Leo Sculli won the award for "I Never Saw Another Butterfly," and senior Delaney Craig won for "The Yellow Boat." This is the first year that both the Munster Theatre Company and the Wilbur Wright Theatre Company will be advancing to the State competition.

According to Ray Palasz, MTC program director, seven schools competed to be one of the top-scoring shows to advance to the State competition in January. In addition to Munster High School and Wilbur Wright Middle School, the other schools that competed were

Boone Grove, Elwood, Griffith, Hobart, and Merrillville high schools. Munster High School's final score was three points shy of perfect.

"Our contest shows are really an evaluation of how well we can produce a show," he said. "While the director picks the show, it is up to the actors, designers, and technicians to do the work they know how to do in order to carry the show forward and tell the story. The director has to be there to teach and guide and inspire where needed. In competition, as in a show we do on our own stage here in Munster, the students are running everything." Palasz also noted that "The Yellow Boat," a historical piece, portrays how far society has come in fighting HIV/AIDS over the last 40 years.

"This experience gave our students the chance to learn about the early days of the epidemic," he added. "They only know HIV as an illness that people can live with for many years without it developing into full-blown AIDS. We did a lot of comparing the early days of AIDS to the early days of the COVID pandemic."

At the State competition in January, students not only vie for top honors, they also will be adjudicated to be named the Chapter Select show to represent Indiana at the International Thespian Festival (ITF) in June 2024, at Indiana University in Bloomington. The ITF is the largest gathering of middle and high school theater programs from around the world, showcasing the best of middle and high school theater programs. If selected,

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The Munster Theatre Company (MTC) recently won its third consecutive Regional title with its adaptation of David Saar's play "The Yellow Boat." Senior Clover Sarkady was named Outstanding Lead Performer by the judging panel. Wilbur Wright Theatre Company's performance of Celeste's Raspanti's "I Never Saw Another Butterfly" not only won the judges' Best Ensemble Award, but also earned them a second place finish making them eligible-for the first time-to move on to the State competition.

Palasz said it would be MTC's first time performing at the prestigious event.

Munster Theatre Company's "The Yellow Boat" ensemble includes: Isaiah Brundige, Arial Chen, Randal Colakovic, Delaney Craig, Elena Crocker, Ella Dahn, Josh Decker, Clara Dumaresq, Kyle Farnell, Juliana Flores, Izzy Iglesias, Charlie Ilijevski, Wesley Harle, Seamus Keegan, Evvy Kickert, Madalyn Martin, Haylo Morgan, Oluwapemisola Ogunjimi, Marija Pavlic, Elena Poposki, Anastacia Sanchez, Rhiannon Shelton, Clover Sarkady, Emma Starkey, and Lex Zwica.

Wilbur Wright Theatre Company's "I Never Saw Another Butterfly" ensemble Dena Belikova, includes: Everly Chamberlain, Sadie Fuchs, Bella Gonzalez, Katie Harkenrider, Olive Hill, Bella LaPorte, Evelyn Regan, Lucy Renwald, Andjelina Savic, Leo Sculli, Rachel Setunge, Sophia Shawver, Aurora Vargas, and Zoe Zemaitis.

Source: Munster High School

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# SEEKING INFORMATION

# ASSAULT ON FEDERAL OFFICERS AND VIOLENCE AT THE UNITED STATES CAPITOL WASHINGTON, D.C. JANUARY 6, 2021



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Photograph 526-AFO



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Photograph #366-AFO



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Photograph #367-AFO



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Photograph #352-AFO



Photograph #370-AFO

#### **DETAILS**

The Federal Bureau of Investigation's (FBI) Washington Field Office is seeking the public's assistance in identifying individuals who made unlawful entry into the United States Capitol Building and assaulted federal law enforcement personnel on January 6, 2021, in Washington, D.C.

Anyone with information regarding these individuals, or anyone who witnessed any unlawful violent actions at the Capitol or near the area, is asked to contact the FBI's Toll-Free Tipline at 1-800-CALL-FBI (1-800-225-5324) to verbally report tips. You may also submit any information, photos, or videos that could be relevant online at fbi.gov/USCapitol. You may also contact your local FBI office or the nearest American Embassy or Consulate.

When calling to provide a tip on one of these individuals, please reference the above photo number, including the AFO. **Field Office**: Washington D.C.

www.fbi.gov

11 EMAIL: NEWSDESK@CRPUBNWI.COM January 1, 2024 CALL US: 219.931.6700

The City of Hammond & Black History Coalition Committee

Present

**Black History Month** 

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African American Firefighter/EMT Heroes



# SAVE THE DATE

Thursday, February 1, 2024

Hammond Sportsplex & Community Center
6630 Indianapolis Blvd., Hammond, IN

10:00 a.m.

Thomas M. McDermott, Jr., Mayor, City of Hammond Owana J. Miller, Community Development Director Hammond Human Relations Commission Black History Coalition Committee



